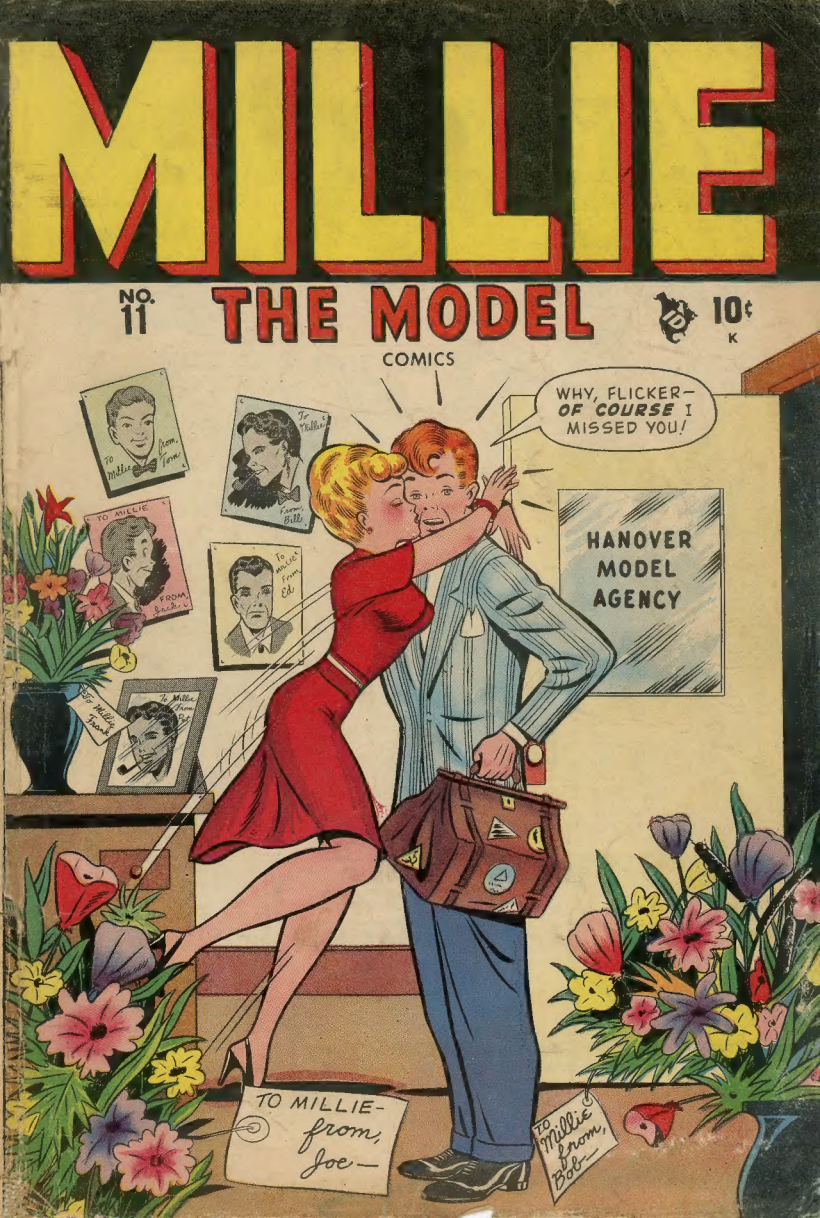
MILLIE

NO. 11

THE MODEL COMICS

10¢



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So-Called ELECTRIC JOY BUZZERS

Tickles and seems to shock them. The Joy Buzzer can be concealed in the palm of your hand after slipping a ring over one of your fingers. When you shake hands with anyone they touch off a mechanism that causes it to tickle, which to some seems like a shocking sensation. Only 69c. Order by No. 669.

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If you can hum a tune you can learn to play. Not a toy, but a real musical instrument. Order No. 624.

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Send no money now, just name, address and ring size. Your package sent immediately. You pay postman only $2.49 plus a few cents postage, and tax on arrival. SATISFACTION OR MONEY BACK

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This amazing new gun looks and makes a noise like a real machine gun. 25 in. long Completely SAFE. An outstanding buy that will make every real boy happy Only $3.98. No. 980.

16MM MOVIE PROJECTOR

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Simply state item desired and price and mail your order to HOLLISTER-WHITE CO., DEPT. 541, 215 N. Michigan Ave., Chicago 1, Ill. If cash comes with order, we pay postage; if C.O.D. postage is extra. Every item is fully guaranteed and may be returned in 10 days for refund if not satisfied. If you only want a *FREE CATALOG*, write name and address on a penny postcard.

HOLLISTER-WHITE CO., DEPT. 541
215 N. Michigan Ave., Chicago 1, Ill.
Send me the items I have checked below.

- ☐ 669 JOY BUZZER ..... .69
- ☐ 141 MIDGET ADDING MACHINE.. 2.98
- ☐ 716 BINOCULARS 2.89
- ☐ 534 COMB-A-TRIM ..... .89
- ☐ 641 RADIO MIKE 1.49
- ☐ 808 HAND OPERATED PROJECTOR 7.95
- ☐ 142 LIARS MEDAL ..... .25
- ☐ 609 SQUIRT RING ..... .69
- ☐ 522 FRIENDSHIP RING 2.49
- ☐ 117 LEARN TO DANCE 1.00
- ☐ 582 DRIBBLE GLASS ..... .49
- ☐ 980 MACHINE GUN 3.98
- ☐ 200 HORSESHOE RING 2.98
- ☐ 624 HARMONICA 1.49
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- ☐ 162 MARRIAGE LICENSE FOOLER .15
- ☐ 564 CRAZY MIRROR ..... .29

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NAME_____

ADDRESS_____

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USE THIS SPECIAL ORDER BLANK

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MILLIE
THE MODEL
"JUST THE TYPE!"
2143
MILLIE! MILLIE! I'VE GOT A TIP FOR YOU! MR. HANOVER IS LOOKING FOR THE ANNUAL SMITH SOAP GIRL!
OH, SWELL! THIS IS JUST THE CHANCE I'VE BEEN WAITING FOR!
I'LL PUT ON MY MOST ATTRACTIVE COSTUME AND MAKE SURE MR. HANOVER NOTICES ME!

OH, MR. HANOVER!
PICTURES, PICTURES AND MORE PICTURES! BUT NONE OF THEM ARE THE RIGHT TYPE!
HUMPH! HE DIDN'T EVEN NOTICE ME!
SEND IN SOME OF THOSE NEW MODELS!
OKAY, GIRLS! LINE UP AND PASS BY MY DESK ONE AT A TIME!
OH, MR. HANOVER!
HMM... NO, I'M AFRAID YOU WON'T DO! NEXT!
MR. HANOVER!
MR. HANOVER!
DID YOU SAY SOMETHING, MILLIE?
YES! HOW ABOUT ME FOR THE SMITH SOAP GIRL!
SORRY, MILLIE, YOU'RE NOT THE TYPE!
NOT THE TYPE! NOT THE TYPE! I'LL SHOW YOU! YOU- I'LL QUIT- THAT'S WHAT I'LL DO! YES, QUIT!
I QUIT, TOO!
2

WE SURE TOLD HIM OFF, DIDN'T WE?
YEAH, WE SURE DID, ANGEL CAKE, EXCEPT!
EXCEPT WHAT?
EXCEPT FOR THAT BAD HABIT OF MINE, EATING!
GEE! THAT'S RIGHT! NOW WE'RE BOTH OUT OF A JOB!
HERE'S A WANT AD FOR A MODEL AND A JANITOR AT THE MANKIN ART SCHOOL! I'LL TAKE THE JANITOR'S JOB JUST TO BE NEAR YOU!
I'VE COME FOR THE JANITOR'S JOB AND HERE'S A MODEL, TOO!
GOOD! I CAN USE A JANITOR, BUT THE MODEL'S PROBABLY THE SAME OLD THING!
DIRECTOR
YEOW! AN ANGEL! THE ANSWER TO MY PRAYERS!
ABOUT THE JOB YOU ADVERTISED!
YOU'RE BOTH HIRED!
SO QUICK?
YES! WHAT COOKS? YOU DON'T EVEN KNOW MY NAME?
YOUNG LADY! FATE SENT YOU TO SAVE THIS SCHOOL! COME ALONG— YOU'LL SEE WHAT I MEAN!
YOU SEE— ER-MISS— WHAT DID YOU SAY YOUR NAME IS?
JUST CALL ME MILLIE! ALL THE BOYS DO!
3

MILLIE, THE STUDENTS ARE IN THE DUMPS! I JUST CAN'T FIND A MODEL TO HOLD THEIR INTEREST! MAYBE YOU CAN DO IT!
I HOPE SO!
SLIP INTO A BATHING SUIT!
WELL, HERE GOES!
MODEL LOCKER ROOM
A FEW MINUTES LATER...
WE'LL VISIT A CLASS NOW!
THIS IS OUR PORTRAIT CLASS, MILLIE! I'LL INTRODUCE YOU!
I'LL TAKE OFF THIS ROBE!
Zz...z
BOYS! THIS IS MILLIE!
WHAT A MODEL!
WOW!
A FEW DAYS LATER...
AH! SUCH INTEREST! SUCH INSPIRATION! THEY'LL ALL PRODUCE A MASTERPIECE!
4

MAGNIFICENT! WE WILL EXHIBIT THESE IN THE PARK TOMORROW!
BAM!
POW!
I'LL CLEAN UP THE MESS RIGHT AWAY, SIR!
CLOWN! IF YOU WEREN'T MILLIE'S FRIEND, I WOULD FIRE YOU!
THE NEXT DAY...
DRIVE THROUGH THE PARK, JAMES!
YES, SIR, MR. SMITH
STOP THE CAR, JAMES! I I WANT TO SEE THOSE PAINTINGS!
A GODDESS!
5

GULP! SHE'S HEAVENLY!
TO THE OFFICE, JAMES! I'VE GOT TO CALL MR. HANOVER AND TELL HIM I WANT THAT GIRL FOR MISS SMITH SOAP!
LATER THAT DAY..
HERE'S WHERE SMITH SAW THE PAINTINGS - BUT THEY ARE GONE! I'LL HIRE DETECTIVES AND START A GIRL-HUNT!
EASTERN PARK
MEN! SEARCH THE TOWN FOR HER! MUSEUMS, NIGHT CLUBS, PARKS! I'LL OFFER A REWARD! BUT YOU'VE GOT TO FIND HER!
THE SEARCH IS ON..
NAW! THAT ISN'T WORTH ANYTHING! I'M LOOKING FOR A BLONDE!
IS THIS THE ONE YOU'RE LOOKING FOR?
SORRY, FOLKS! WRONG BLONDE!
HAVE YOU SEEN A BLONDE GODDESS AROUND?
NOPE! THE ONLY BRAND WE CARRY IS BLOUPERT'S!
MENU
6

THE FOLLOWING DAY...
HAVE YOU FOUND THAT GIRL YET?
NO-ER-THE PAINTINGS WERE GONE!
FIND THAT GIRL! OR YOU LOSE THE ACCOUNT!
BUT THERE'S NO TRACE OF HER!
I'LL SEE IF HANOVER HAS CHANGED HIS MIND!
I HOPE SO! THAT BROOM IS GETTING HEAVY!
IT'S HER! MISS SMITH SOAP!
HEY! WHAT'S UP?
HERE SHE IS! MISS SMITH SOAP! SIGN HER UP!
JUMPIN' JUPITER!
YOU MEAN WE BOTH HAVE OUR JOBS BACK?
WILL MIRACLES NEVER CEASE?
OF COURSE, DEAR-AND I'VE DECIDED YOU'RE JUST THE RIGHT TYPE FOR MISS SMITH SOAP!
Dear Diary, The more I know about men, the less I know!
M
7
THE END

TWIN TROUBLE

ROY walked slowly home from school. The way he looked at it he had two troubles that marched hand-in-hand. And both of these troubles were named Stella. His first worry was Stella's love for money—a prerequisite to a date with her. His second worry was his evident lack of the green stuff to make Stella happy.

His allowance, Roy reflected, was high—but not enough to suit Stella's taste. She had read magazines and newspapers wherein celebrities were feted at various night spots and country clubs, and that's where she longed to go. She wanted to mingle with these people, to talk to them or at least to rub elbows with them. All this took money. A lot of money.

She had even complained about the car. Roy had used his father's car on more than one occasion and she had asked him when he would discard the 1941 model for a newer one. All this just led to a more exasperated Roy. Stella was a nice girl. The only trouble with her was her love for the finer things—and Roy's inability to get them for her.

Roy had tried to tell her a number of times that these people didn't start at the top. There was a time when they went to school and didn't frequent the very expensive places where they now were greeted and dined. But Stella couldn't, or wouldn't understand that. All she knew was that she was living now, in the present, and wanted to do things *now*, to see people and go places *now!*

Roy quickened his steps as he approached his home. There was a new car outside his house.

He dashed up the steps and burst into the living room. There was his father knee deep in booklets telling how to break in a new car, how to treat it to get the maximum use from it, and various other leaflets pertaining to a new automobile.

Roy couldn't conceal his excitement. "Is that our new car, Pop?" he shouted. His father grinned and nodded.

"Do you like it?"

"Like it? It's a beauty!" Then impetuously Roy blurted, "can I have the use of the car tomorrow night, Pop?"

"Well," his father drawled, "if you promise to take good care of it . . ."

"Thanks, Pop," Roy shouted as he dashed to his room. With that snappy car they could really go to some swell place. And then Roy slowed down. All that was missing was the money. Of course he would get his allowance tonight, but he couldn't spend the whole thing in one evening. Where could he get all the money he needed? He'd have to steal in order to keep Stella happy. Steal . . . the word intrigued him. Sure, that's what he would do, he decided. Maybe, he smiled, it would bring Stella to her senses, and stop her desire to go to places that they couldn't afford. He smiled as he picked up the telephone, and dialed Stella's number. Tomorrow night he would teach her a lesson.

. . . Roy pulled the shiny new car up to the front of Stella's house. He rang her bell and waited. Stella opened the door sowly and looked at Roy. Roy stepped to one side, and Stella found herself looking at the new sedan parked at the curb.

"Is that yours?" she gasped. "That beautiful brand new car!"

Roy answered carelessly in the affirmative.

Stella ran down to the car and touched the shiny hood almost reverently. "Gosh! It's super! But, Gee, Roy, where did you get this new bus?"

"Something I just picked up." Roy spoke out of the corner of his mouth. He was trying to act tough, and he was hoping that Stella would notice the change. It didn't seem to have any effect.

"Where are we going tonight, Roy?" Stella asked as she stepped into the car.

Roy slid deftly under the wheel. "Maxine's Club," he hissed.

"Oh! That's wonderful!" Stella clapped her hands excitedly, "But . . ." she said, as a momentary doubt assailed her, "Isn't Maxine's Club expensive? I mean, don't they have cover charges, and minimum charges, and things like that?"

"I guess so," Roy let the car shift gears automatically, and kept his eyes on the road. He knew that Stella was beginning to suspect something.

"But where are you going to get all that money?" Stella sounded almost tearful.

"Don't worry about that, Baby," he said in his best gangster style, "we'll pick it up on the way."

3 in 1 AIR PISTOL

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3 for $9.50

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SPORTSMAN JR. AIR PISTOL

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BB's. Regular package, 3 packages for.....25c
.177 PELLETS. 500 for.....$1.50
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PAPER TARGETS.....25 for 10c; 100 for 25c

JOHNSON SMITH & COMPANY
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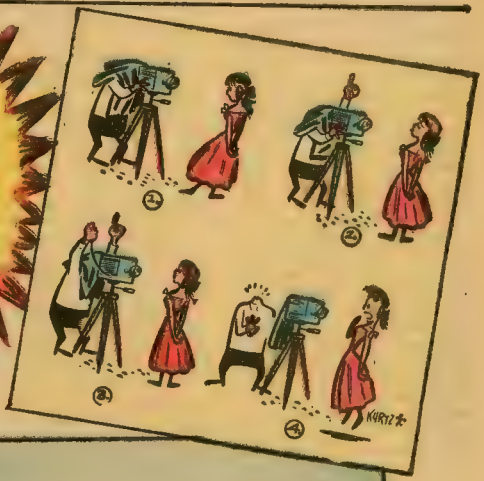
GIGGLES 'N GRINS!



"What do you mean by that?" Stella asked sharply.

"Don't worry about a thing," Roy answered breezily. "I've got this all planned out. We'll never be suspected of it."

Roy turned sharply on the road without slackening his speed, and the new tires squealed. He hoped that this would lend emphasis to his desperate talk.

"You're speaking strangely, Roy." Stella was obviously disturbed. "What do you mean by suspect us? Suspect us of what?"

As if in answer to her question, Roy opened the glove compartment and carefully removed two silken masks. "No one will recognize us if we wear these." Roy chuckled. "Try one on for size."

Roy didn't dare look at Stella. He knew that she was staring at him unbelievingly.

"Here's the pitch," he continued, "when we pull into the gas station, you'll slip one of the masks on over your face. I've got a monkey wrench here, and if I hold it right, I can manage to make it look like a pistol. Now here's what we'll do. After we get the gas, I'll ask the attendant for change of a 20-dollar-bill. He, of course, won't have it, and I'll follow him inside. You stay out here and keep the motor running. As soon as I get back, we beat it to the club. No one will ever think of looking for us there!"

"But . . . but," stammered Stella, "that's stealing!"

"So what!" Roy hoped he sounded tough. "It's for you. Now we'll be able to go to all those places that you want to go to. And you'll be able to go in style. From now on, before we go out we'll stop by some store, and pick up some money. Then we can go out in style!"

"You'd do all that for me, even though you know what it would mean if you were caught?"

"Why not?"

"Oh how horrible!" Stella gasped. "Can't we go to a movie instead of the Club, Roy?"

"Don't be silly, Stella, I don't mind robbing a few joints if it's for you. Now let's not be foolish about this and go ahead with the job."

"It's not that I don't want you to rob," Stella coughed over the word "rob", it all seemed so horrible. "It's just that I would enjoy a movie tonight. That's within your allowance, isn't it?" she hastily added.

"Yes, if you'd rather go to a movie, I think I could manage that."

"And you can put back the car, wherever you got it from . . ."

"Are you insinuating that I stole it?" asked Roy with mock indignance.

"Oh, no, nothing like that, Roy, but why can't we take a walk to wherever we go, instead of riding in something as showy as this?"

Roy appeared to be beaten. "Well, if you insist!"

"That's fine." Stella seemed overjoyed. "Let's stop anywhere and go to the first movie we see."

"But what about next week?" Roy asked, "I'd like to see you on Monday, but my allowance will be about gone by that time."

"Don't worry about a thing like money," Stella laughed, "we can always sit home and talk, or go for a walk . . ."

"You're sure you won't mind?" asked Roy.

"Oh, no. After all we're young. We've got plenty of time to go to the swell places when we get older . . ."

They walked underneath a marquee that heralded a double feature. Roy didn't notice the names of the pictures as Stella, clutching his arm, steered him to the box office. But he did notice four little words that blinked on and off above the titles: "CRIME DOES NOT PAY".

THE END SL-2004

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946

of Millie The Model Comics published Bi-monthly at New York, N. Y., for October 1st, 1947

State of New York } ss.
County of New York }

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Martin Goodman, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the Millie The Model Comics and that the following is, to the best of his knowledge and belief, a true statement of ownership, management (and if a daily, weekly, semiweekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 587, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Sphere Publications, Inc., 350 5th Avenue, New York 1, N. Y.; Editor, Stan Lee, 350 5th Avenue, New York 1, N. Y.; Managing Editor, Stan Lee, 350 5th Avenue, New York 1, N. Y.; Business Manager, Martin Goodman, 350 5th Avenue, New York 1, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

Sphere Publications, Inc., 350 5th Avenue, New York 1, N. Y.; Jean Goodman, 350 5th Avenue, New York 1, N. Y.; David Goodman, 350 5th Avenue, New York 1, N. Y.; Jerome A. Perles-Morris Siegel, 350 5th Avenue, New York 1, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are (If there are none, so state.)

None

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

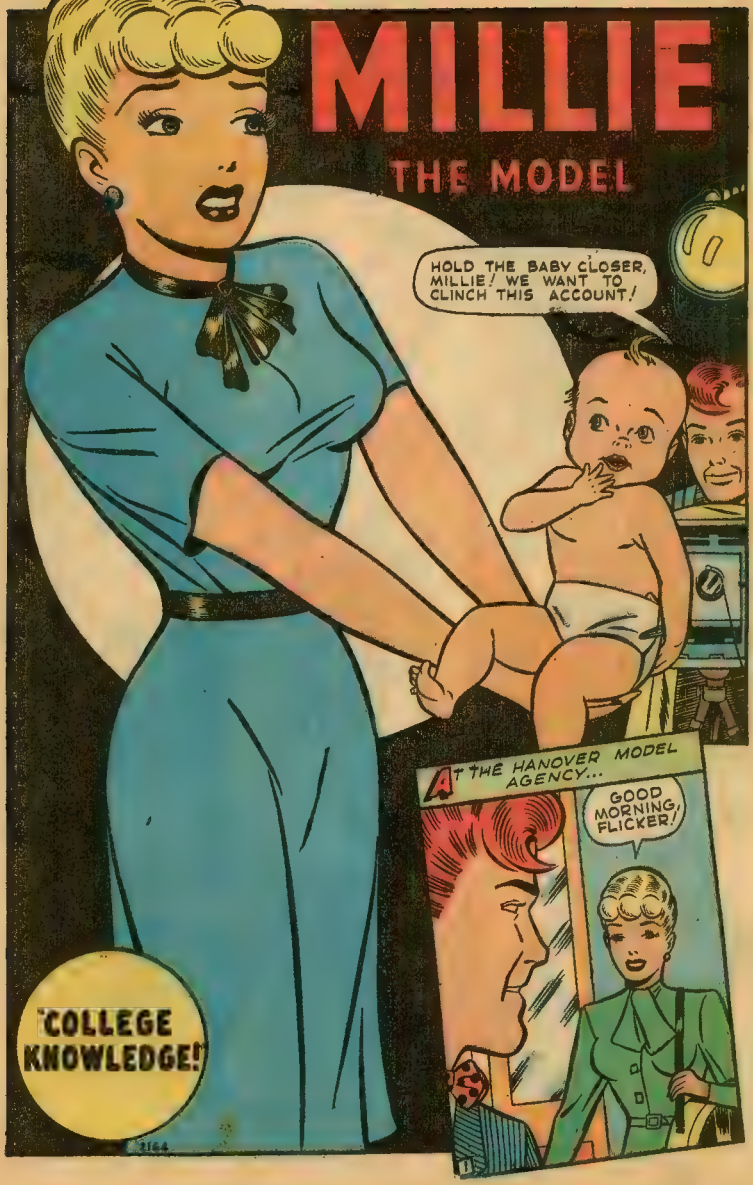
5 That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is . . . (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

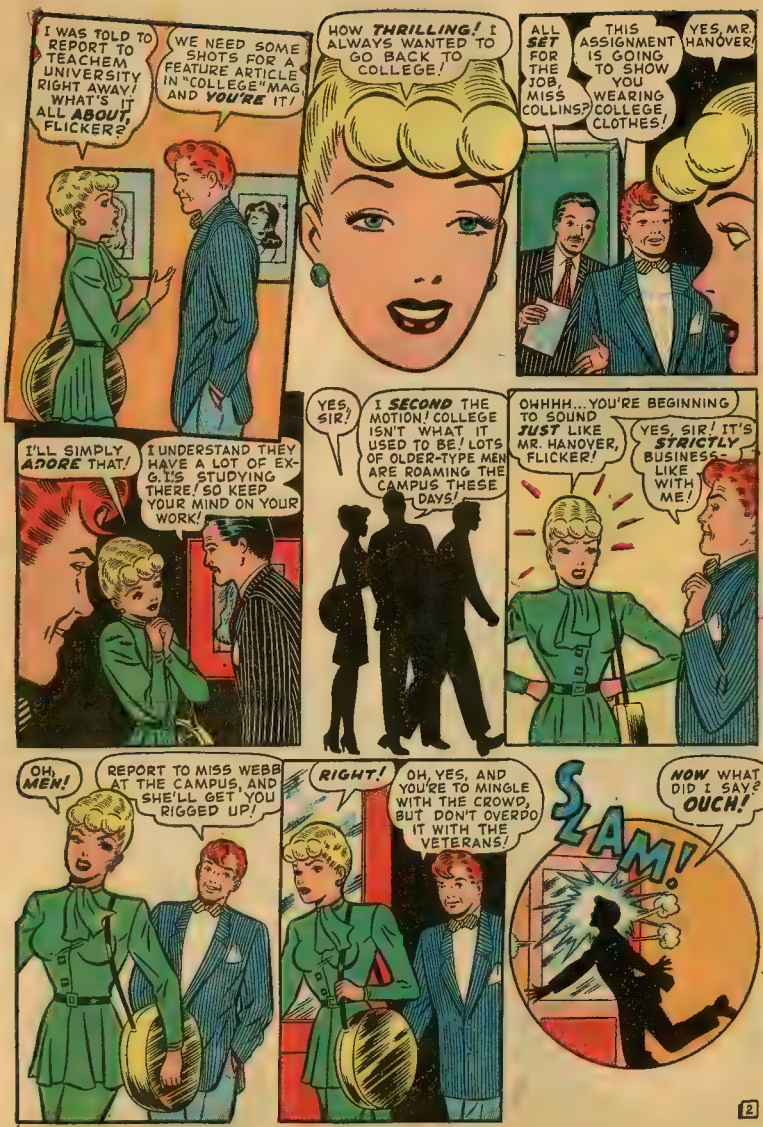
(Signed) MARTIN GOODMAN.

Sworn to and subscribed before me this 5th day of September, 1947.

(SEAL) SYLVIA PIEGEN.

(My commission expires March 30 1949.)


MILLIE
THE MODEL
HOLD THE BABY CLOSER, MILLIE! WE WANT TO CLINCH THIS ACCOUNT!
AT THE HANOVER MODEL AGENCY...
GOOD MORNING, FLICKER!
"COLLEGE KNOWLEDGE!"


I WAS TOLD TO REPORT TO TEACHEM UNIVERSITY RIGHT AWAY! WHAT'S IT ALL ABOUT, FLICKER?
WE NEED SOME SHOTS FOR A FEATURE ARTICLE IN "COLLEGE" MAG, AND YOU'RE IT!
HOW THRILLING! I ALWAYS WANTED TO GO BACK TO COLLEGE!
ALL SET FOR THE JOB, MISS COLLINS?
THIS ASSIGNMENT IS GOING TO SHOW YOU WEARING COLLEGE CLOTHES!
YES, MR. HANOVER!
I'LL SIMPLY ADORE THAT!
I UNDERSTAND THEY HAVE A LOT OF EX-G.I.'S STUDYING THERE! SO KEEP YOUR MIND ON YOUR WORK!
YES, SIR!
I SECOND THE MOTION! COLLEGE ISN'T WHAT IT USED TO BE! LOTS OF OLDER-TYPE MEN ARE ROAMING THE CAMPUS THESE DAYS!
OHHHH... YOU'RE BEGINNING TO SOUND JUST LIKE MR. HANOVER, FLICKER!
YES, SIR! IT'S STRICTLY BUSINESS-- LIKE WITH ME!
OH, MEN!
REPORT TO MISS WEBB AT THE CAMPUS, AND SHE'LL GET YOU RIGGED UP!
RIGHT!
OH, YES, AND YOU'RE TO MINGLE WITH THE CROWD, BUT DON'T OVERDO IT WITH THE VETERANS!
SLAM!
NOW WHAT DID I SAY? OUCH!

I WONDER WHAT I'LL WEAR! SOME OF THE NEW COLLEGE STYLES ARE ADORABLE!
AND AT TEACHEM UNIVERSITY...
YOU'RE THE MODEL FROM THE HANOVER MODEL AGENCY? STEP RIGHT IN!
THANK YOU!
HERE SHE IS!
AND THERE IT IS!
WHAT IS IT?
THE ARTICLE IS TO BE TITLED "WHAT THE WELL-DRESSED COLLEGE GIRL SHOULD NOT WEAR!"
BUT, I THOUGHT...

AND...
NOW GO OUT THERE AND MINGLE WITH THE CROWDS! THERE WILL BE A CAMERAMAN FOLLOWING YOU LATER!
DORMIT
WHAT A WAY TO MAKE A LIVING!
WHAT A FREAK!
TEE, HEE, HEE!
OH, HE'S CUTE!
WOW, THAT'S JUST WHAT I'VE BEEN LOOKING FOR!
HELLOOOOOOOO...
HOWDY! ARE YOU A NEW FRESHMAN?
NOT EXACTLY!
COME ON! I WANT YOU TO MEET THE GANG!

HEY, GUYS! LOOK WHAT I'VE GOT HERE! A NEW FRESHMAN!
HE MUST SEE BENEATH THIS GET-UP!
WELCOME!
SHE'S JUST IN TIME FOR THE VETERAN PARTY TONIGHT!
LET'S SHOW OUR APPRECIATION!
BUT?
YEAH-LIFT HER UP!
GIVE HER THREE CHEERS!
HOORAY!
I NEVER THOUGHT I WAS THAT POPULAR! AND IN THIS CRAZY GET-UP, TOO!
COME NOW, GUYS, WE CAN DO BETTER THAN THIS! LET'S REALLY SHOW HER HOW GLAD WE ARE TO SEE HER!
BUT...
YEAH, THE OL' FLIP-UP!
ONE... TWO... THREE!
ALL-EE-OOP!

WHAT A WAY TO SHOW A WELCOME!
YOU DON'T KNOW HOW HAPPY WE ARE! YOU'RE SURE YOU'RE FREE TONIGHT?
OH, YES!
BE AT THIS ADDRESS AT EIGHT SHARP TONIGHT!
THAT NIGHT...
TOO BAD I DIDN'T HAVE TIME TO CHANGE THIS GRUESOME OUTFIT- BUT THE CAMERAMAN WAS BUSY TAKING PICTURES OF ME TILL NOW!
HERE I AM!
AND HERE THEY ARE!
YEOWWW!
WE PAY THE USUAL BABY-SITTING RATES!
YEOWWW!
OHHHH-H!
Dear Diary,
Now I know what the college of hard knocks really means—
I just graduated!
M
THE END

SHOP BY MAIL.

GIGGLES 'N GRINS

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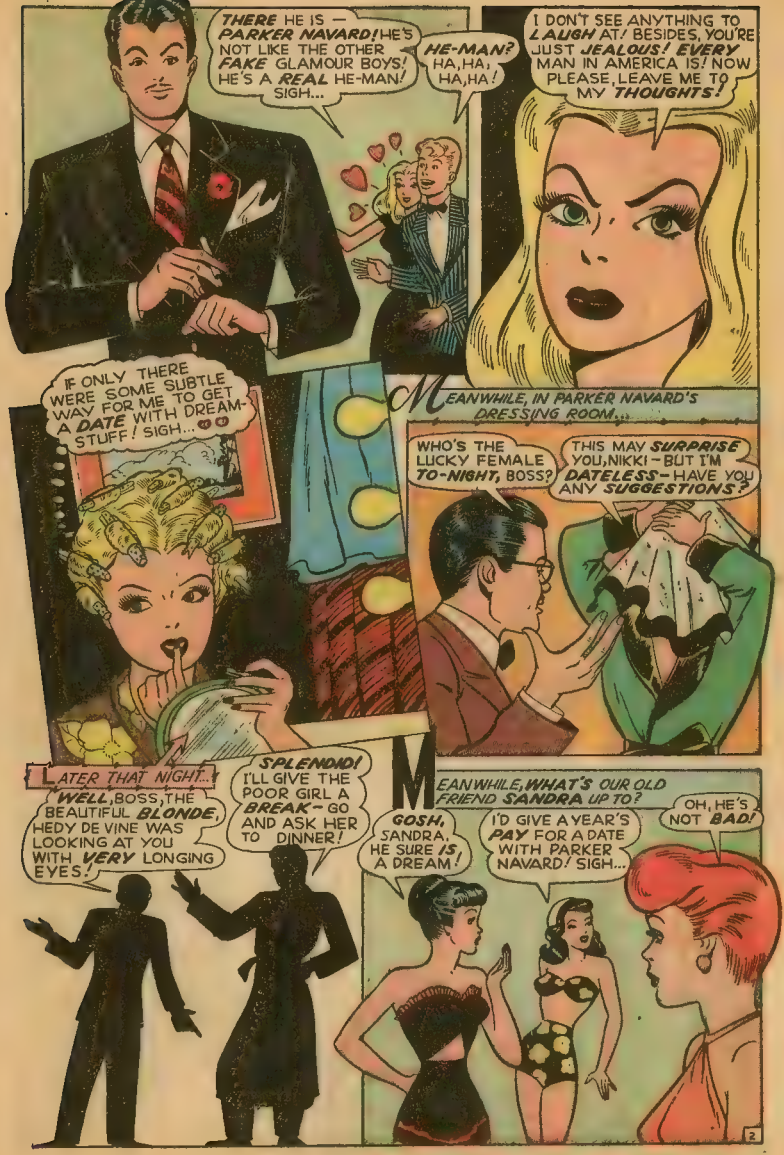
PATSY WALKER COMICS
52 PAGES OF HILARIOUS TEEN-AGERS!

HEDY DE VINE

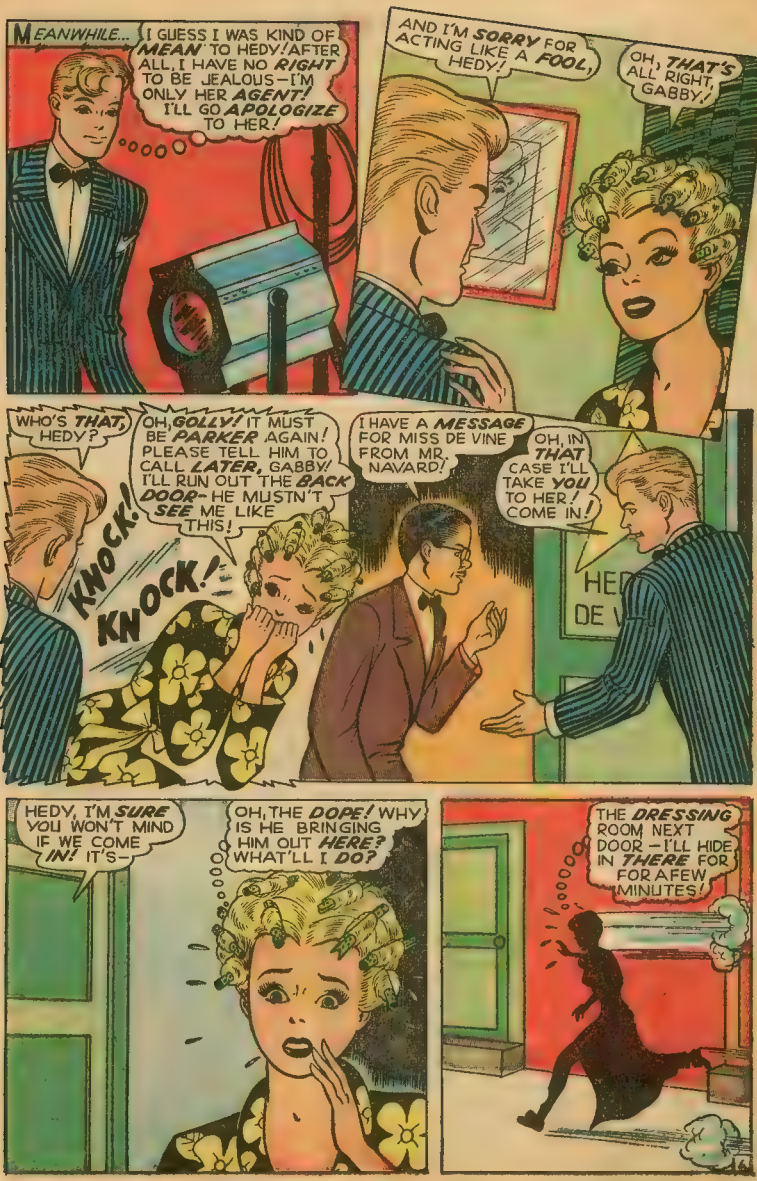
"WHO'S WHO?"
1954
HELLO, CUPCAKE! HOW ABOUT A DATE TO—
OH, NO, GABBY—NOT TONIGHT... SIGH... HAVE YOU SEEN HIM? WHAT A MAN!

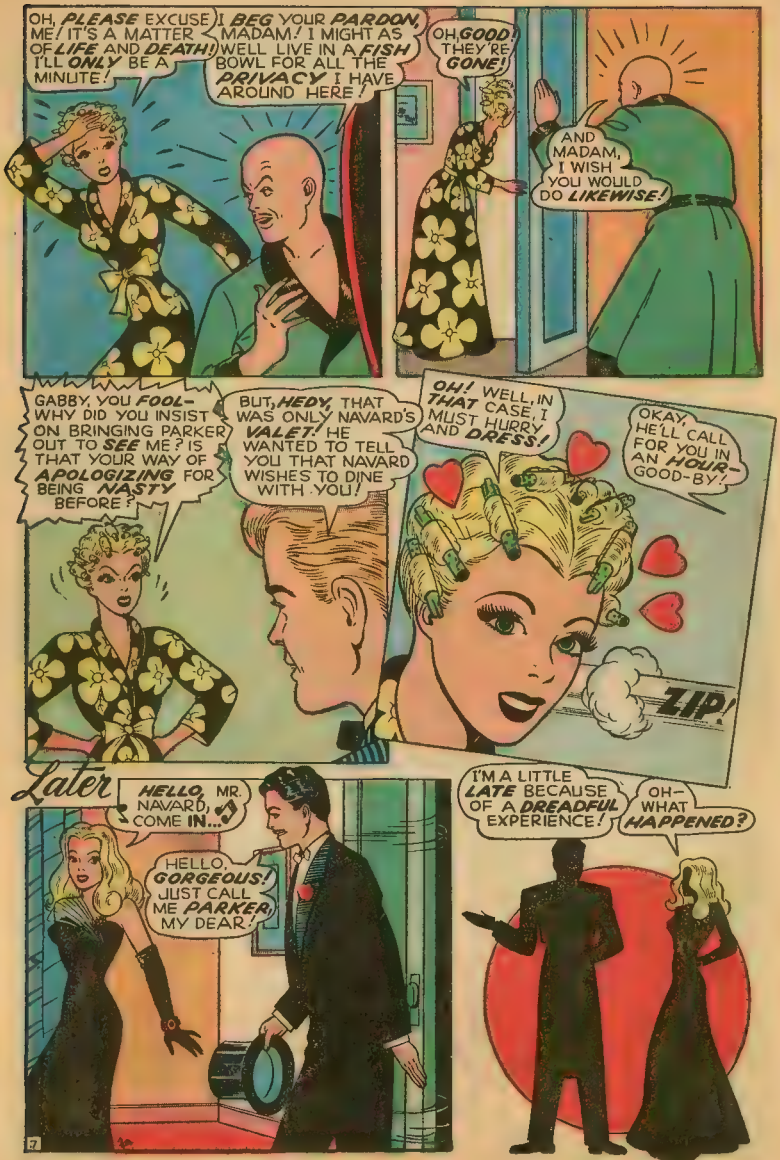

THERE HE IS — PARKER NAVARD! HE'S NOT LIKE THE OTHER FAKE GLAMOUR BOYS! HE'S A REAL HE-MAN! SIGH...
HE-MAN? HA,HA, HA,HA!
I DON'T SEE ANYTHING TO LAUGH AT! BESIDES, YOU'RE JUST JEALOUS! EVERY MAN IN AMERICA IS! NOW PLEASE, LEAVE ME TO MY THOUGHTS!
IF ONLY THERE WERE SOME SUBTLE WAY FOR ME TO GET A DATE WITH DREAM-STUFF! SIGH...
MEANWHILE, IN PARKER NAVARD'S DRESSING ROOM...
WHO'S THE LUCKY FEMALE TO-NIGHT, BOSS?
THIS MAY SURPRISE YOU, NIKKI — BUT I'M DATELESS — HAVE YOU ANY SUGGESTIONS?
LATER THAT NIGHT...
WELL, BOSS, THE BEAUTIFUL BLONDE, HEDY DE VINE WAS LOOKING AT YOU WITH VERY LONGING EYES!
SPLENDID! I'LL GIVE THE POOR GIRL A BREAK — GO AND ASK HER TO DINNER!
MEANWHILE, WHAT'S OUR OLD FRIEND SANDRA UP TO?
GOSH, SANDRA, HE SURE IS A DREAM!
I'D GIVE A YEAR'S PAY FOR A DATE WITH PARKER NAVARD! SIGH...
OH, HE'S NOT BAD!
2

I SAW HEDY MOONING OVER HIM, TOO! I'LL BET SHE GETS A DATE WITH HIM!
HEDY? SHE HASN'T GOT A CHANCE! SEE YOU LATER, GALS!
I'LL JUST DROP IN ON MR. NAVARD AND GET A DATE BEFORE HEDY CAN! BOY, WILL THAT BURN THE PRIMA DONNA UP—HA!
MEANWHILE...
KNOCK!
KNOCK!
MISS DE VINE, MR. PARKER NAVARD...
OMIGOSH! IT'S HIM! HE MUSTN'T SEE ME LIKE THIS—I'LL GO OUT THE BACK WAY!
SWISH!
...WISHES YOUR COMPANY FOR DINNER TONIGHT! MISS DE VINE? HELLO, MISS DE VINE?
HMM... THAT'S STRANGE! SHE WAS THERE A MINUTE AGO—BUT NOW NO ANSWER!
HEDY
OF ALL THE ROTTEN LUCK—I WOULD HAVE TO BE A MESS WHEN HE CALLS! GOLLY!
3

MEANWHILE...
HMMM... I WONDER WHAT'S KEEPING NIKKI? OH-THAT MUST BE HIM NOW!
KNOCK! KNOCK!
OH, MR. NAVARD — HELLOOOO...
OH-OH! IT'S PROBABLY HEDY DE VINE! NIKKI SHOULD HAVE HAD MORE SENSE THAN TO BRING HER HERE NOW!
I'LL SNEAK OUT THE BACK WAY TILL SHE LEAVES! I MUST LOOK LIKE A WRECK AND AFTER ALL, AS THE IDOL OF MILLIONS OF WOMEN, I HAVE A REPUTATION TO MAINTAIN!
HMMM... I GUESS HE'S NOT IN NOW! I'LL COME BACK LATER!
PARKER NAVARD
GULP! WHO'S THAT? IT'S-IT'S-YIPE! IT'S NAVARD! I'LL TURN AWAY — MAYBE HE WON'T SEE ME!
I WONDER IF SHE'S GONE YET! HMMM... I'LL ASK THAT GIRL TO RUN AROUND FRONT AND SEE IF THE COAST IS CLEAR!
MEANWHILE!
4

GOLLY! HE'S COMING TOWARDS ME—I MUSTN'T LET HIM RECOGNIZE ME LIKE THIS!
SLAM
HEDY DEVINE
ZIP!
I CAN'T UNDERSTAND WHY THAT GIRL RAN AWAY! BUT SAY—THERE'S MY DRESSING ROOM AND THE COAST IS CLEAR!
HEDY DEVINE
PARKER HAVARD
I'M SORRY, BOSS, I COULDN'T SEE MISS DE VINE! SHE WAS NOT IN!
OF COURSE NOT, YOU FOOL—SHE SHE WAS OVER HERE!
SHE MUST HAVE RETURNED BY NOW! GO BACK AND DON'T FAIL THIS TIME! I'M GOING TO START GETTING READY!
OKAY, BOSS!
I MUST HURRY AND GET READY! I DO HOPE PARKER COMES AGAIN—I'D JUST DIE IF I MISSED A CHANCE FOR A DATE WITH HIM!
MEANWHILE...


MEANWHILE...
I GUESS I WAS KIND OF MEAN TO HEDY! AFTER ALL, I HAVE NO RIGHT TO BE JEALOUS—I'M ONLY HER AGENT! I'LL GO APOLOGIZE TO HER!
AND I'M SORRY FOR ACTING LIKE A FOOL, HEDY!
OH, THAT'S ALL RIGHT, GABBY!
WHO'S THAT, HEDY?
OH, GOLLY! IT MUST BE PARKER AGAIN! PLEASE TELL HIM TO CALL LATER, GABBY! I'LL RUN OUT THE BACK DOOR—HE MUSTN'T SEE ME LIKE THIS!
KNOCK! KNOCK!
I HAVE A MESSAGE FOR MISS DE VINE FROM MR. NAVARD!
OH, IN THAT CASE I'LL TAKE YOU TO HER! COME IN!
HEDY, I'M SURE YOU WON'T MIND IF WE COME IN! IT'S—
OH, THE DOPE! WHY IS HE BRINGING HIM OUT HERE? WHAT'LL I DO?
THE DRESSING ROOM NEXT DOOR—I'LL HIDE IN THERE FOR A FEW MINUTES!


OH, PLEASE EXCUSE ME! IT'S A MATTER OF LIFE AND DEATH! I'LL ONLY BE A MINUTE!
I BEG YOUR PARDON, MADAM! I MIGHT AS WELL LIVE IN A FISH BOWL FOR ALL THE PRIVACY I HAVE AROUND HERE!
OH, GOOD! THEY'RE GONE!
AND MADAM, I WISH YOU WOULD DO LIKEWISE!
GABBY, YOU FOOL— WHY DID YOU INSIST ON BRINGING PARKER OUT TO SEE ME? IS THAT YOUR WAY OF APOLOGIZING FOR BEING NASTY BEFORE?
BUT, HEDY, THAT WAS ONLY NAVARD'S VALET! HE WANTED TO TELL YOU THAT NAVARD WISHES TO DINE WITH YOU!
OH! WELL, IN THAT CASE, I MUST HURRY AND DRESS!
OKAY, HE'LL CALL FOR YOU IN AN HOUR— GOOD-BY!
ZIP!
Later
HELLO, MR. NAVARD, COME IN...
HELLO, GORGEOUS! JUST CALL ME PARKER, MY DEAR!
I'M A LITTLE LATE BECAUSE OF A DREADFUL EXPERIENCE!
OH— WHAT HAPPENED?
7

WHILE I WAS GETTING READY, A PEFECTLY HORRIBLE GIRL BARGED INTO MY ROOM AND UPSET MY SCHEME COMPLETELY!
WHAT A MESS SHE WAS! HAIR IN CURLERS, LOUD DISGUSTING ROBE, FACE SMEARED WITH GOO! I'D HATE TO MEET THAT CREATURE AGAIN!
MY GOSH! THAT WAS ME! TH- THEN HE MUST BE...
WHY, THAT OLD GOAT! I'LL...
THAT GIRL WAS A FRIEND OF MINE GOODNIGHT!
HUH? WELL OF ALL THE NERVE! GOOD NIGHT!
AND I'M, SORRY GABBY! SURE I'D LOVE TO HAVE A HAMBURGER OR TWO WITH YOU!
LATER...
OH, HELLO, HEDY DEAR! WHY DON'T YOU GET A REAL MAN FOR A CHANGE?
CLICK!!
YIPE!
OH!
WHOOSH
WHIRR
I'VE GOT ONE, SANDRA DEAR!
THE END

MILLIE
IT'S SO PEACEFUL IN THE WOODS! NOT A SOUL TO BOTHER US!
KEEP OUT!
PRIVATE PROPERTY
NO TRESPASSING
NO
SWI
NO FISHING
1961
"BABES IN THE WOODS!"
OFF WE GO TO THE WILD WOODS YONDER! DA-DA-DA-DA-DA

THIS IS A WONDERFUL IDEA—GOING ON A CAMPING TRIP!
IMAGINE! NO CLOTHES TO WORRY ABOUT, NO PHONE CALLS, NO DATES—JUST RELAXATION!
HOURS LATER...
LET'S LEAVE THE CAR HERE AND START HIKING!
CAN'T WAIT! THERE'S NOTHING LIKE GETTING RIGHT UP CLOSE TO MOTHER NATURE!
WE'D BETTER KEEP MENTAL NOTES ON WHICH WAY WE GO—SO WE CAN GET BACK TO THE CAR WITHOUT ANY TROUBLE!
I CAN DO BETTER THAN THAT!
I'LL BLAZE A TRAIL FOR US! I WASN'T A GIRL SCOUT FOR NOTHING!
MARGE HONEY, WHAT WOULD I DO WITHOUT YOU?
SOMETIME LATER, AND SOME DISTANCE AWAY...
MAYBE WE SHOULDN'T HAVE GONE SO FAR AWAY FROM THE CAR!
DON'T YOU WORRY, MILLIE! MARGIE'LL GET YOU BACK SAFE AND SOUND!
MARGE! DID YOU HEAR SOMETHING—IN THE B-BUSHES THERE?
I SURE DID!
HA-HA! AFRAID OF A LITTLE SQUIRREL! WHAT AN OUTDOOR GIRL!
SQUEAK! SQUEAK!
2

MEANWHILE, BACK AT THE HANOVER MODEL AGENCY...

BY THE WAY, FLICKER, WHERE DID MILLIE GO ON HER TRIP?

SHE SAID SHE WAS GOING CAMPING—UPSTATE!

WHAT? A CAMPING TRIP? AND YOU LET HER? GOOD HEAVENS, THE STAR HANOVER GIRL OUT IN THE WOODS—RISKING DANGER EVERY MINUTE! DO SOMETHING! FIND HER! CALL OUT THE STATE TROOPERS!

?

HELLO, STATE TROOPERS? LISTEN, THERE ARE TWO GIRLS OUT ON A CAMPING TRIP AND THEY'RE LOST! YES!! THIS IS WHAT THEY LOOK LIKE—ONE IS A TALL BLONDE...

HMM! I'D BETTER GO UP THERE MYSELF SO I CAN EXPLAIN TO THE GIRLS WHEN THE TROOPERS BRING THEM IN!

AND AT STATE TROOPERS' HEADQUARTERS...

HERE'S THE DESCRIPTION OF THE GALS!

WAAL, IT'LL BE DARK SOON! WE'D NEVER FIND 'EM AT NIGHT—WE'LL HAVE TO WAIT TILL MORNING TO SEND THE BOYS OUT!

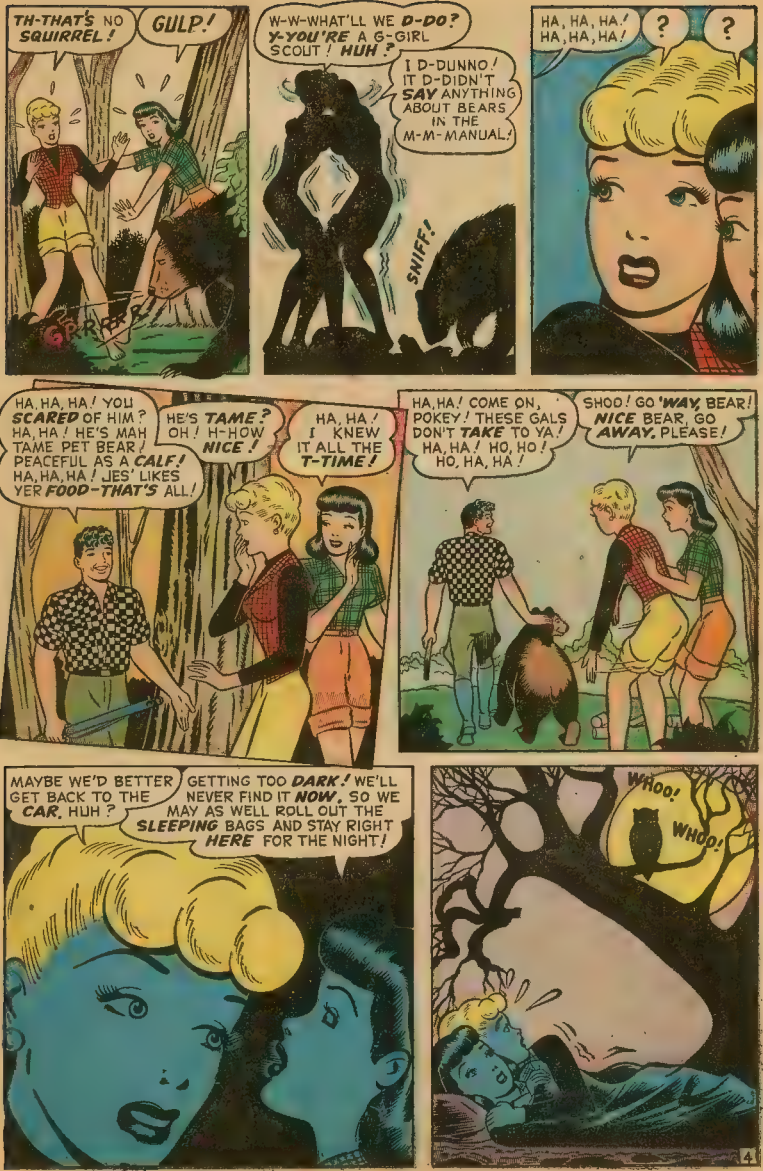
AND ALONE IN THE WOODS...

AH—THIS IS THE LIFE!

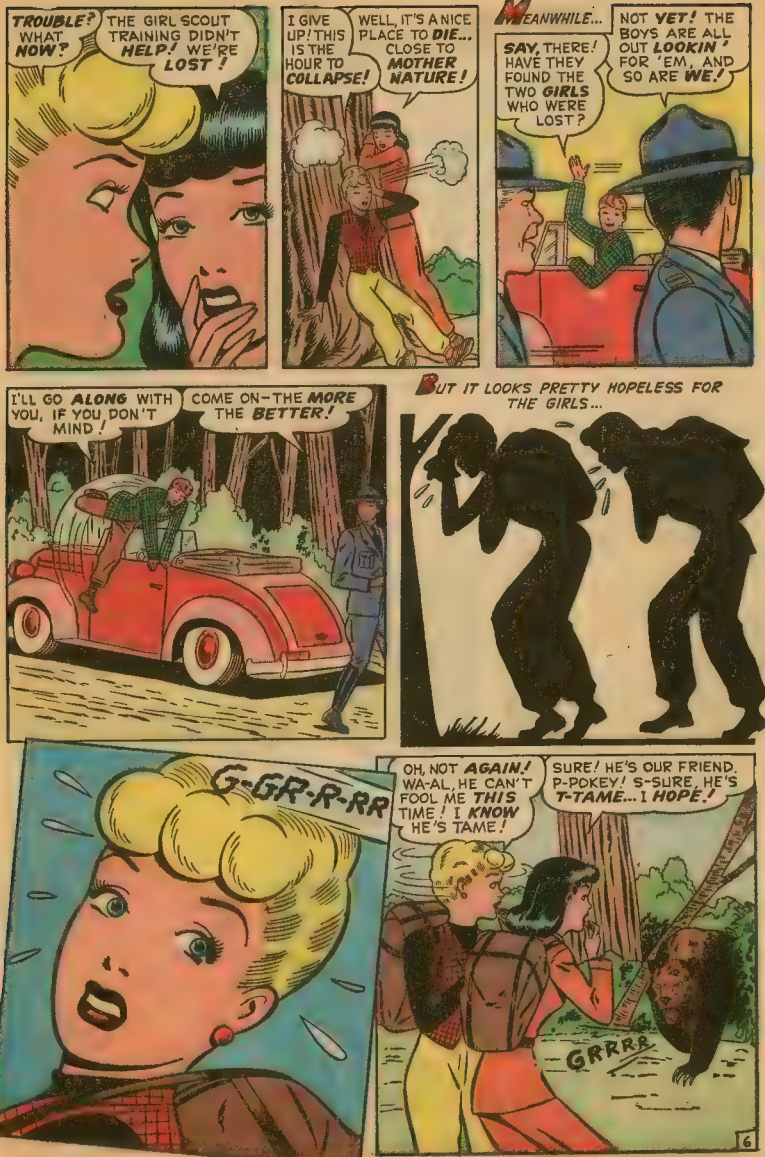
GOOD THING WE BROUGHT LOTS OF FOOD! WE'D NEVER SURVIVE ON MY FISHING!

WHAT'S THAT? I D-DEFINITELY HEARD SOMETHING THIS TIME!

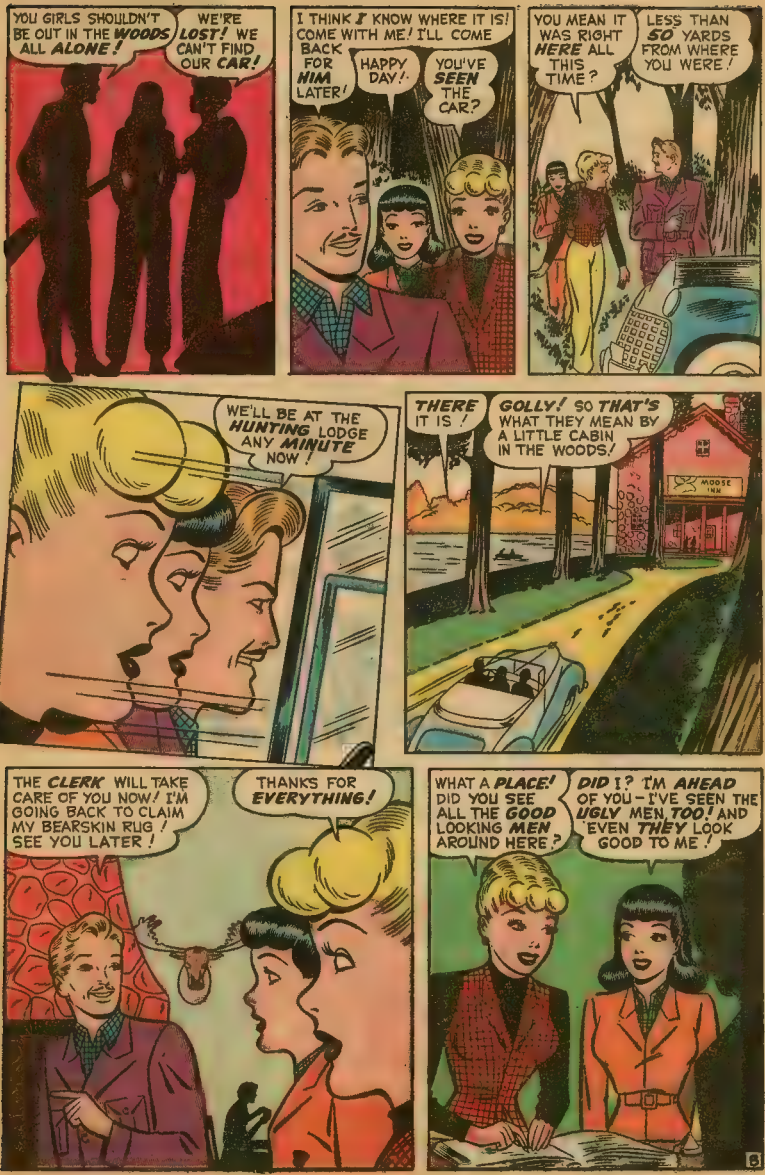
PROBABLY A SQ-SQUIRREL!


TH-THAT'S NO SQUIRREL!
GULP!
GRRR!
W-W-WHAT'LL WE D-DO? Y-YOU'RE A G-GIRL SCOUT! HUH?
I D-DUNNO! IT D-DIDN'T SAY ANYTHING ABOUT BEARS IN THE M-M-MANUAL!
SNIFF!
HA, HA, HA! HA, HA, HA!
?
?
HA, HA, HA! YOU SCARED OF HIM? HA, HA! HE'S MAH TAME PET BEAR! PEACEFUL AS A CALF! HA, HA, HA! JES' LIKES YER FOOD-THAT'S ALL!
HE'S TAME? OH! H-HOW NICE!
HA, HA! I KNEW IT ALL THE T-TIME!
HA, HA! COME ON, POKEY! THESE GALS DON'T TAKE TO YA! HA, HA! HO, HO! HO, HA, HA!
SHOO! GO 'WAY, BEAR! NICE BEAR, GO AWAY, PLEASE!
MAYBE WE'D BETTER GET BACK TO THE CAR, HUH?
GETTING TOO DARK! WE'LL NEVER FIND IT NOW, SO WE MAY AS WELL ROLL OUT THE SLEEPING BAGS AND STAY RIGHT HERE FOR THE NIGHT!
WHOO!
WHOO!
4

N-NOTHING LIKE BEING C-CLOSE TO M-MOTHER N-NATURE!
CRASH
EARLY IN THE MORNING...
WE'LL START FOR THE CAR RIGHT AFTER BREAKFAST! SURE YOU KNOW THE WAY?
SURE! REMEMBER ME — GIRL SCOUT MARGE? I MARKED THE TREES! WE CAN'T GO WRONG!
AN HOUR LATER, DEEP IN THE WOODS...
PANT... GOSH, THIS PACK IS HEAVY! THE RAIN DIDN'T MAKE IT ANY LIGHTER!
PANT... PANT... WE OUGHT TO BE THERE SOON! PANT...
? ?
BANG!
WHIZZZZ
NOW WHAT?
MAYBE WE'RE TRESPASSING ON PRIVATE PROPERTY!
HELLO, THERE! SORRY I SHOT SO CLOSE! HEARD YOU RUSTLING IN THE BUSHES AND THOUGHT IT WAS A DEER!
BE ON THE LOOKOUT! THIS IS THE GAME SEASON—LOTS OF HUNTING IN THE WOODS AND SOME OF THEM SHOOT WILD AT ANY SOUND!
AS IF WE DIDN'T HAVE ENOUGH TROUBLE!
THANKS!
5


TROUBLE? WHAT NOW?
THE GIRL SCOUT TRAINING DIDN'T HELP! WE'RE LOST!
I GIVE UP! THIS IS THE HOUR TO COLLAPSE!
WELL, IT'S A NICE PLACE TO DIE... CLOSE TO MOTHER NATURE!
MEANWHILE...
SAY, THERE! HAVE THEY FOUND THE TWO GIRLS WHO WERE LOST?
NOT YET! THE BOYS ARE ALL OUT LOOKIN' FOR 'EM, AND SO ARE WE!
I'LL GO ALONG WITH YOU, IF YOU DON'T MIND!
COME ON—THE MORE THE BETTER!
BUT IT LOOKS PRETTY HOPELESS FOR THE GIRLS...
G-GR-R-RR
OH, NOT AGAIN! WA-AL, HE CAN'T FOOL ME THIS TIME! I KNOW HE'S TAME!
SURE! HE'S OUR FRIEND. P-POKEY! S-SURE, HE'S T-TAME... I HOPE!
GRRRR
6

H-HE DOESN'T L-LOOK VERY TAME, D-DOES HE ?
HE DOESN'T LOOK T-TAME AT ALL! RUN, MILLIE, RUN!
HALP!
HELP! HELP!
GRRRRR
BANG! BANG!
NOW THEY'RE SHOOTING AT US! HELP!
DON'T SHOOT! HELP!
HEY! LOOK OUT!
OOOOOF!
HELP! OOOOOF!
BAM
RUN FOR YOUR LIFE—A BEAR! HE'S AFTER US!
TAKE IT EASY! HE'S DEAD! I JUST KILLED HIM!
WHAT?
YOU MEAN HE WAS REALLY A FEROCIOUS ONE?
7

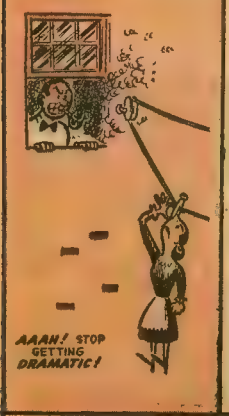

YOU GIRLS SHOULDN'T BE OUT IN THE WOODS ALL ALONE!
WE'RE LOST! WE CAN'T FIND OUR CAR!
I THINK I KNOW WHERE IT IS! COME WITH ME! I'LL COME BACK FOR HIM LATER!
HAPPY DAY!
YOU'VE SEEN THE CAR?
YOU MEAN IT WAS RIGHT HERE ALL THIS TIME?
LESS THAN SO YARDS FROM WHERE YOU WERE!
WE'LL BE AT THE HUNTING LODGE ANY MINUTE NOW!
THERE IT IS!
GOLLY! SO THAT'S WHAT THEY MEAN BY A LITTLE CABIN IN THE WOODS!
MOOSE INN
THE CLERK WILL TAKE CARE OF YOU NOW! I'M GOING BACK TO CLAIM MY BEARSKIN RUG! SEE YOU LATER!
THANKS FOR EVERYTHING!
WHAT A PLACE! DID YOU SEE ALL THE GOOD LOOKING MEN AROUND HERE?
DID I? I'M AHEAD OF YOU - I'VE SEEN THE UGLY MEN, TOO! AND EVEN THEY LOOK GOOD TO ME!
8

THAT AFTERNOON, IN A TOWN NEARBY...
AND WE WANT CLOTHES FOR EVERYTHING—TOP TO TOE—MORNING TO NIGHT, INCLUDING PLENTY OF NYLONS!
AND WHERE'S THE NEAREST BEAUTY PARLOR?
THAT EVENING...
THAT WAS A LOVELY DINNER!
IT WAS MY PLEASURE! HOW ABOUT A ROUND OF TENNIS IN THE MORNING?
WHILE OUTSIDE...
NO SIGN OF THEM YET, BUT MAYBE SOMEONE AT THE LODGE HAPPENED TO SEE 'EM!
POOR MILLIE—OUT THERE ALL ALONE IN THE WOODS!
WHY, FLICKER! WHAT ARE YOU DOING HERE?
MILLIE!
SO! YER JES' LOOKIN' FER SOME GOOD LOOKIN' DAME! WHADDAYA MEAN GETTIN' US TO CHASE ALL OVER THE COUNTRY, JES' CHECKIN' UP ON YER GIRL FRIEND?
BROTHER, YOU GOT THE WRONG GUYS THIS TIME! YER ASKIN' FER IT!
WHY, FLICKER, WHATEVER DID YOU SAY TO THOSE FRIENDS OF YOURS?
POW
BAM
Dear Deary. Nothing like getting close to mother nature as long as you're not too close! P.S. just received a lovely gift—a bearskin rug! M
THE END
9

STAMP NEWS

GIGGLES 'N GRINS!

I WARNED YOU NOT TO GET POLISH ON THE CUFF!



By KENT B. STILES

As the year 1947 approached its close, figures compiled by an authority showed that about 150 Governments throughout the world issued somewhere between 2,200 and 2,500 varieties of stamps—and possibly more. It will probably be February or March of 1948 before it can be accurately determined what the world's total is for 1947.

The United States released 17 varieties. Of these, 11 are commemorative; honoring Edison, inventor; Pulitzer, publisher; and the Centenary International Philatelic Exhibition, the American Medical Association, the settlement of Utah, the launching of "Old Ironsides" and the dedication of Florida's Everglades National Park.

About one-third of the year's total varieties are commemorative produced by around eighty Governments. Some 450 are airmail stamps released by about sixty Governments. The year brought some 200 semi-postal charity items. About one-eighth of all the stamps issued are overprinted, which means they are provisionals thus created for emergency or commemorative purposes.

Several new philatelic titles intrigue the collector. These include Norfolk Island, a British possession in the Pacific; Pakistan, separated from liberated India; and Trieste, which was made a Free City under the terms of the peace treaty with Italy.

For the philatelist who is especially interested in biography in association with stamps, the year added portraits or figures or statues of more than a hundred newcomers to the hobby's expanding gallery.

It is interesting to note that nearly one-tenth of the year's varieties emanate from Russia, Bulgaria, Czechoslovakia, Hungary and Romania. The postal administrations of these lands "behind the iron curtain" are fully conscious of the American dollar and you may be certain that the stamps they release are exported in large quantities to the United States.

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WRITE TODAY

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Little Rock, Arkansas, Dept. 19

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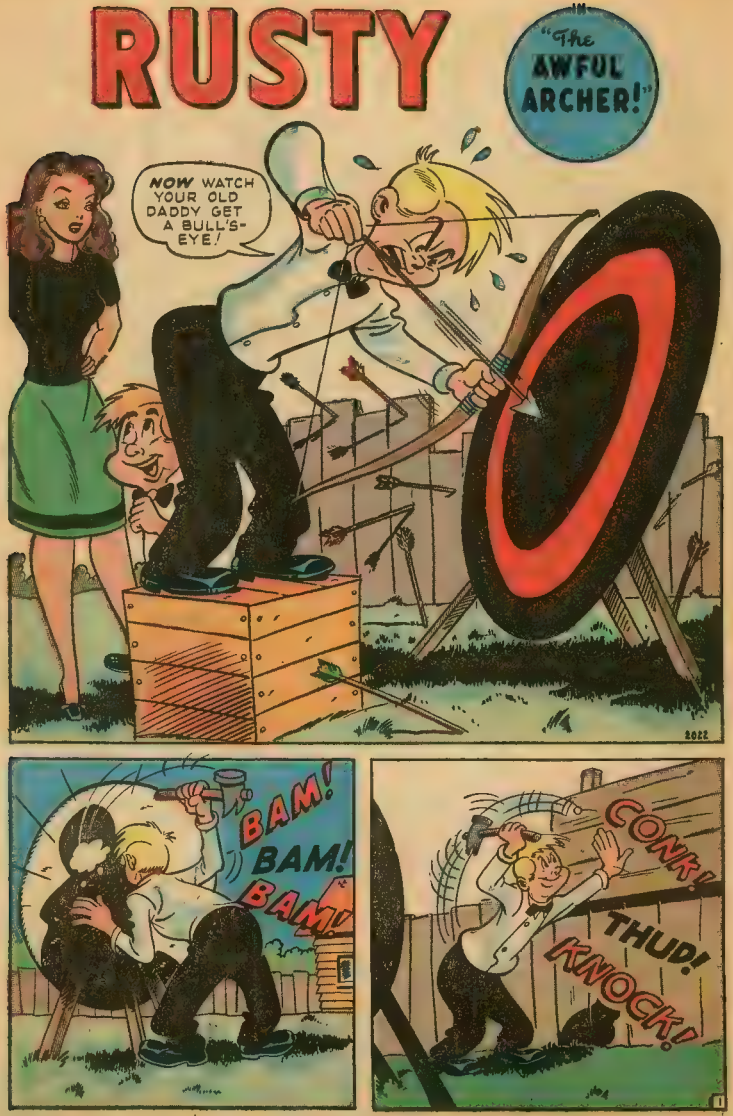
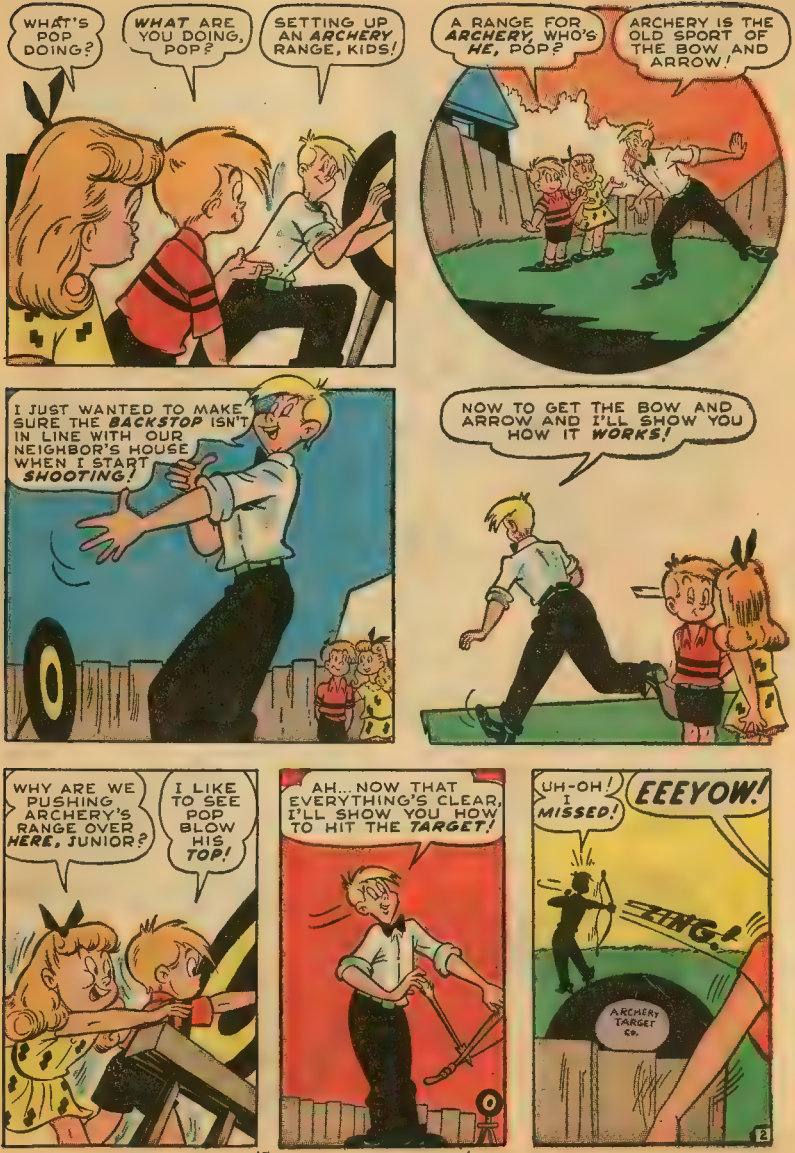
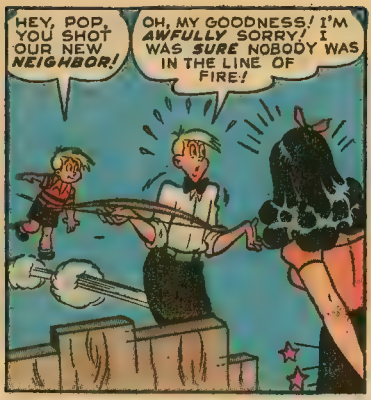
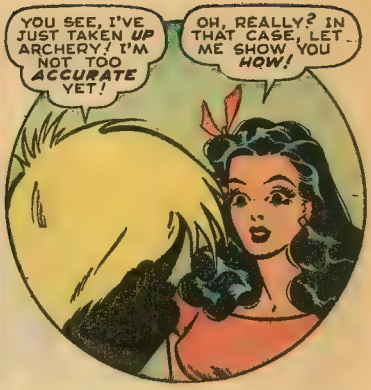
200 Different Stamps ONLY 3¢
to approval applicants (contains stamps worth up to 40c each)
LITTLETON STAMPCO, LITTLETON, 25, N. H.

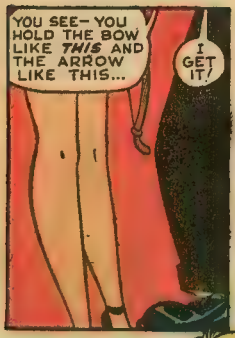
PATSY WALKER COMICS
52 PAGES OF HILARIOUS TEEN-AGERS!

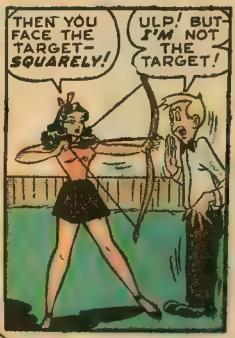

RUSTY
IN "The AWFUL ARCHER!"
NOW WATCH YOUR OLD DADDY GET A BULL'S-EYE!
BAM! BAM! BAM!
CONK!
THUD!
KNOCK!


WHAT'S POP DOING?
WHAT ARE YOU DOING, POP?
SETTING UP AN ARCHERY RANGE, KIDS!
A RANGE FOR ARCHERY, WHO'S HE, POP?
ARCHERY IS THE OLD SPORT OF THE BOW AND ARROW!
I JUST WANTED TO MAKE SURE THE BACKSTOP ISN'T IN LINE WITH OUR NEIGHBOR'S HOUSE WHEN I START SHOOTING!
NOW TO GET THE BOW AND ARROW AND I'LL SHOW YOU HOW IT WORKS!
WHY ARE WE PUSHING ARCHERY'S RANGE OVER HERE, JUNIOR?
I LIKE TO SEE POP BLOW HIS TOP!
AH... NOW THAT EVERYTHING'S CLEAR, I'LL SHOW YOU HOW TO HIT THE TARGET!
UH-OH! I MISSED!
EEEYOW!
ZING!
ARCHERY TARGET CO.
2


HEY, POP, YOU SHOT OUR NEW NEIGHBOR!
OH, MY GOODNESS! I'M AWFULLY SORRY! I WAS SURE NOBODY WAS IN THE LINE OF FIRE!

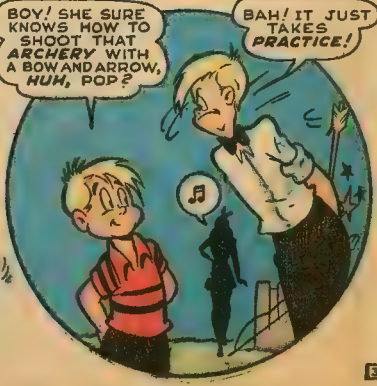

YOU SEE, I'VE JUST TAKEN UP ARCHERY! I'M NOT TOO ACCURATE YET!
OH, REALLY? IN THAT CASE, LET ME SHOW YOU HOW!

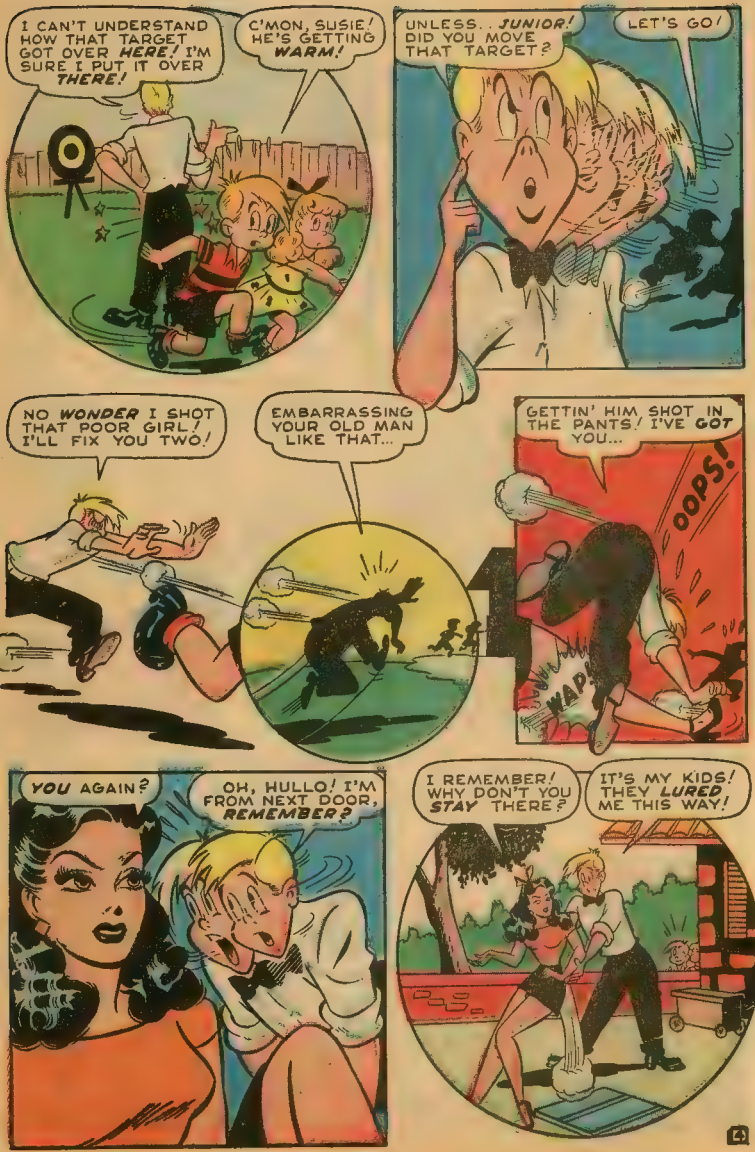

YOU SEE— YOU HOLD THE BOW LIKE THIS AND THE ARROW LIKE THIS...
I GET IT!


THEN YOU FACE THE TARGET— SQUARELY!
ULP! BUT I'M NOT THE TARGET!

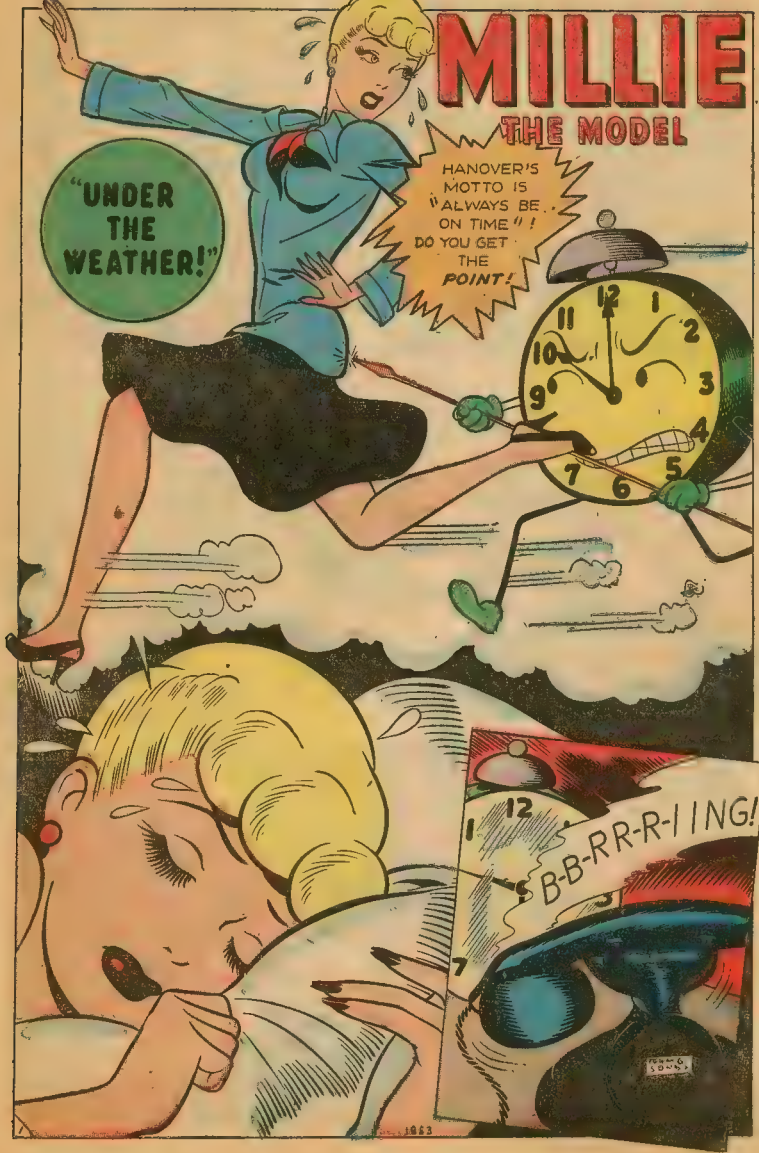
OH, YES YOU ARE, ROBIN HOOD!
HALP!

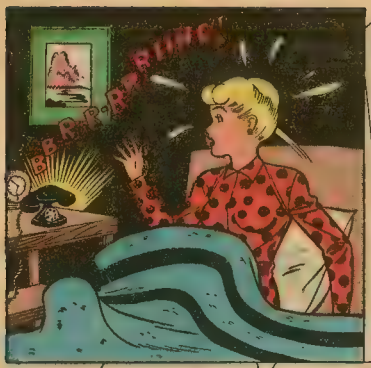
GANGWAY!
OW!
WAP!


BOY! SHE SURE KNOWS HOW TO SHOOT THAT ARCHERY WITH A BOW AND ARROW, HUM, POP?
BAH! IT JUST TAKES PRACTICE!


I CAN'T UNDERSTAND HOW THAT TARGET GOT OVER HERE! I'M SURE I PUT IT OVER THERE!
C'MON, SUSIE! HE'S GETTING WARM!
UNLESS.. JUNIOR! DID YOU MOVE THAT TARGET?
LET'S GO!
NO WONDER I SHOT THAT POOR GIRL! I'LL FIX YOU TWO!
EMBARRASSING YOUR OLD MAN LIKE THAT...
GETTIN' HIM SHOT IN THE PANTS! I'VE GOT YOU...
OOPS!
WAP!
YOU AGAIN?
OH, HULLO! I'M FROM NEXT DOOR, REMEMBER?
I REMEMBER! WHY DON'T YOU STAY THERE?
IT'S MY KIDS! THEY LURED ME THIS WAY!

HEY, MOM, YOU WANT TO TRY OUT POP'S ARCHERY SET?
OH, DEAR, I HAVEN'T SHOT A BOW AND ARROW IN YEARS!
JUST POINT IT AT THE BULL'S-EYE!
TELL ME IF I HIT THE TARGET!
ZOOT!
BULL'S-EYE!
EEYOW!
ZING!
WHY, DEAR, I DIDN'T KNOW YOU WERE ON THE OTHER SIDE OF THE TARGET! THE KIDDIES SAID TO AIM RIGHT AT THE BULL'S-EYE!
OH, THEY DID, DID THEY?
MOVING THE TARGET AGAIN! I'LL SHOW YOU TWO!
HALP!
JUST A MINUTE! WHAT WERE YOU DOING TALKING TO THAT WOMAN?
HUH? WHO, ME?
SCREECH!
AND SO, FAR INTO THE NIGHT...
BUT, DEAR, HONEST, I TRIPPED OVER HER AFTER SHE SHOT ME BECAUSE I HIT HER, BUT THAT'S ALL! BLAH... BLAH...
HE ALWAYS GETS INTO TROUBLE!
THE END


MILLIE
THE MODEL
"UNDER THE WEATHER!"
HANOVER'S MOTTO IS "ALWAYS BE ON TIME"! DO YOU GET THE POINT!
B-B-RR-R-I I NG!


BR-R-R-R-RING!

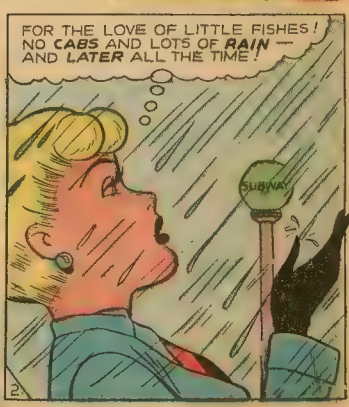
MILLIE! WHAT ARE YOU DOING AT HOME? YOU WERE SUPPOSED TO BE AT THE OFFICE AT 9:30!
GOLLY! MY ALARM DIDN'T RING!

THE BOSS WILL BE RAVING MAD!
BE THERE IN A FLASH!

BET THIS IS THE FIRST TIME ANY MODEL EVER DRESSED IN 2¢ MINUTES FLAT!

TAXI, TAXI!
IF THERE'S ANYTHING THE BOSS HATES, IT'S MY BEING LATE!
TAXI!

TEN MINUTES LATER . . .
TAXI!
MIGHT HAVE A BETTER CHANCE A BLOCK OVER!

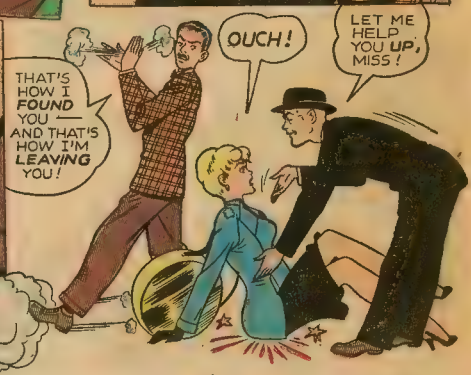

FOR THE LOVE OF LITTLE FISHES! NO CABS AND LOTS OF RAIN — AND LATER ALL THE TIME!
SUBWAY
2.

THE SUBWAY MAY BE QUICKER! AT LEAST I'LL GET THERE!
SUBWAY
SLIP!
YOU OUGHT TO WATCH IT, MISS! THESE STEPS ARE SLIPPERY!
NOW SHE TELLS ME! THANKS FOR THE INFORMATION!
ALLOW ME TO HELP YOU UP, BABE! ME! I'M ALWAYS WILLING TO HELP A CHICK IN DISTRESS — PROVIDING SHE'S AT LEAST GORGEOUS!
THANK YOU! OHH..I HAVE A RUN IN MY NEW NYLONS! EVERYTHING HAPPENS TO ME!
ALLOW ME TO STAKE YOU TO A RIDE, AS LONG AS I'M BEING SIR WALTER DROOLEY, OR SOMETHING! HA — HA!
NO, PLEASE — THAT ISN'T NECESSARY!
THINK NOTHING OF IT, CHICK! SO HOW'S ABOUT A DATE TONIGHT, HUH?
A DATE? WELL, I'M AFRAID NOT!
3

ER - THANK YOU FOR HELPING ME UP, AND GOOD - BYE!
GOOD-BYE? OH, NO YOU DON'T! Y'DON'T GET AWAY WITH THAT!

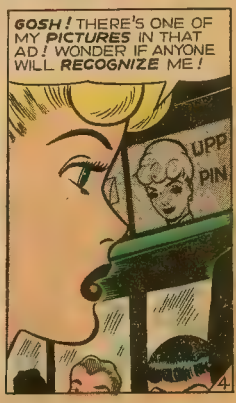
HUH?
AFTER YOU FELL DOWN AN' I PICKED YOU UP AND EVEN PAID YOUR SUBWAY FARE, YOU'RE GOING TO LEAVE ME FLAT! THAT'S WHAT I CALL AN UNGRATEFUL DAME!

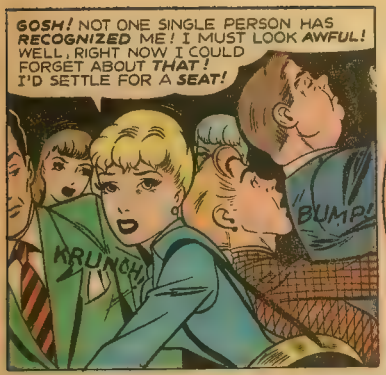
NO DAME IS GOING TO DOUBLE - CROSS ME! SEE?
THUMP!

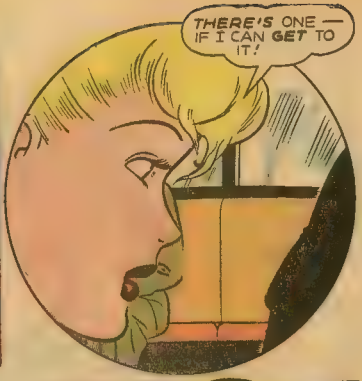

THAT'S HOW I FOUND YOU — AND THAT'S HOW I'M LEAVING YOU!
OUCH!
LET ME HELP YOU UP, MISS!

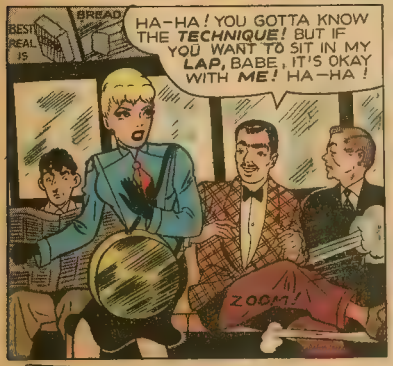
NO, PLEASE! I'D RATHER HELP MYSELF!

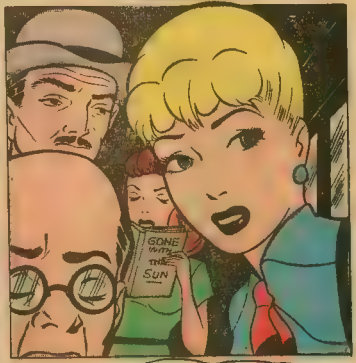
SOMETHING TELLS ME THAT TODAY I SHOULD HAVE STAYED IN BED!
EXTR
AMERI
COLOR
NITTE
WOOL
VERY


GOSH! THERE'S ONE OF MY PICTURES IN THAT AD! WONDER IF ANYONE WILL RECOGNIZE ME!
UPP
PIN

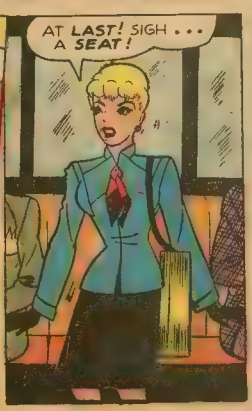

GOSH! NOT ONE SINGLE PERSON HAS RECOGNIZED ME! I MUST LOOK AWFUL! WELL, RIGHT NOW I COULD FORGET ABOUT THAT! I'D SETTLE FOR A SEAT!
KRUNCH!
BUMP!


THERE'S ONE — IF I CAN GET TO IT!

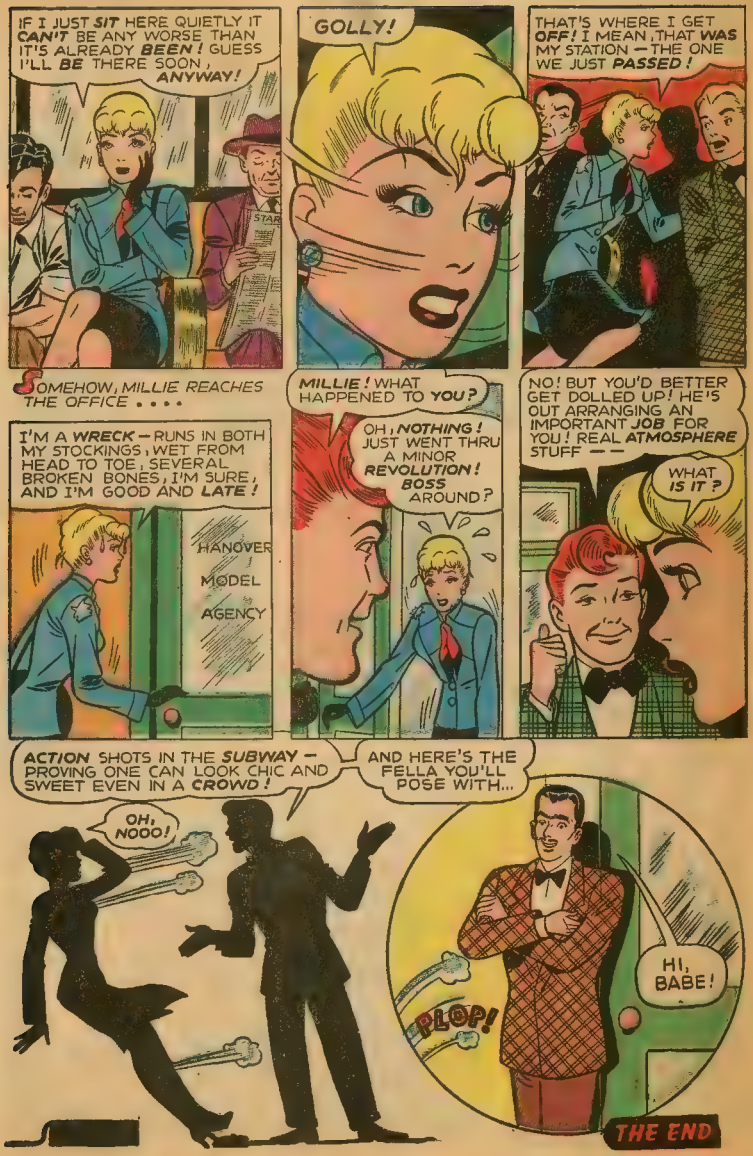

BREAD
HA-HA! YOU GOTTA KNOW THE TECHNIQUE! BUT IF YOU WANT TO SIT IN MY LAP, BABE, IT'S OKAY WITH ME! HA-HA!
ZOOM!


GONE WITH THE SUN

HEY! I GET OUT HERE! LET ME OUT!
OOOMPH!
BUMP!


AT LAST! SIGH . . . A SEAT!

GOLLY! I MUST LOOK LIKE A GARGOYLE BY NOW!
5


IF I JUST SIT HERE QUIETLY IT CAN'T BE ANY WORSE THAN IT'S ALREADY BEEN! GUESS I'LL BE THERE SOON, ANYWAY!
GOLLY!
THAT'S WHERE I GET OFF! I MEAN, THAT WAS MY STATION — THE ONE WE JUST PASSED!
SOMEHOW, MILLIE REACHES THE OFFICE ....
MILLIE! WHAT HAPPENED TO YOU?
OH, NOTHING! JUST WENT THRU A MINOR REVOLUTION! BOSS AROUND?
NO! BUT YOU'D BETTER GET DOLLED UP! HE'S OUT ARRANGING AN IMPORTANT JOB FOR YOU! REAL ATMOSPHERE STUFF — —
WHAT IS IT?
I'M A WRECK — RUNS IN BOTH MY STOCKINGS, WET FROM HEAD TO TOE, SEVERAL BROKEN BONES, I'M SURE, AND I'M GOOD AND LATE!
HANOVER MODEL AGENCY
ACTION SHOTS IN THE SUBWAY — PROVING ONE CAN LOOK CHIC AND SWEET EVEN IN A CROWD!
AND HERE'S THE FELLA YOU'LL POSE WITH...
OH, NOOO!
PLOP!
HI, BABE!
THE END

Reducing Specialist Says:

"Thanks to the Spot Reducer, I lost four inches around the hips and three inches around the waistline. It's amazing." Mary Martin, Long Island City, N. Y.

LOSE WEIGHT

where it shows most

REDUCE

most any part of the body with

SPOT REDUCER

Like a magic wand, the "Spot Reducer" obeys your every wish. Most any part of your body where it is loose and flabby, wherever you have extra weight and inches, the "Spot Reducer" can aid you in acquiring a youthful, slender and graceful figure. The beauty of this scientifically designed Reducer is that the method is so simple and easy, the results quick, sure and harmless. No exercises or strict diets. No steam baths, drugs or laxatives.

Thousands have lost weight this way—in hips, abdomen, legs, arms, buttocks, etc. The same method used by many stage, screen and radio personalities and leading reducing salons. The "Spot Reducer" can be used in your spare time in your own room. It breaks down fatty tissues, tones the muscles and flesh, and the increased, awakened blood circulation carries away waste fat. Two weeks after using the "Spot Reducer," look in the mirror and see a more glamorous, better, firmer, slimmer figure that will delight you. You have nothing to lose but weight for the "Spot Reducer" is sold on a money-back guarantee.

MONEY-BACK GUARANTEE With a 10-DAY FREE TRIAL

If the "Spot Reducer" doesn't do the wonders for you as it has for others, if you don't lose weight and inches where you want to lose it most, if you're not 100% delighted with the results, your money will be returned at once.

Marie Hammel, New York, N. Y., says: "I used to wear a size 20 dress, now I wear size 14, thanks to the Spot Reducer. It was fun and I enjoyed it."

Miss Nancy Mace, Bronx, N. Y., says: "I went from size 16 dress to a size 12 with the use of the Spot Reducer. I am glad I used it."

MAIL COUPON NOW!

The "Spot Reducer" Co., Dept. MC–1
871 Broad St., Newark, New Jersey

Send me at once, for $2 cash, check or money order, the "Spot Reducer" and your famous Special Formula Body Massage Cream, postpaid. If I am not 100% satisfied, my money will be refunded.

Name _____

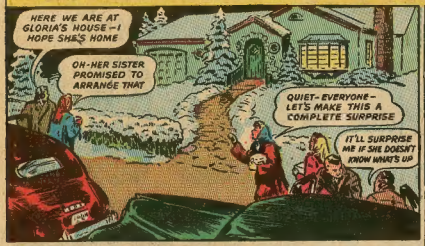
Address _____

City _____ State _____

FREE

A large size jar of Special Formula Body Massage Cream will be included FREE with your order for the "Spot Reducer."

Surprise Party for Gloria—IN WHICH SHE PULLS A FAST ONE AND SURPRISES EVERYBODY!


HERE WE ARE AT GLORIA'S HOUSE—I HOPE SHE'S HOME
OH-HER SISTER PROMISED TO ARRANGE THAT
QUIET-EVERYONE-LET'S MAKE THIS A COMPLETE SURPRISE
IT'LL SURPRISE ME IF SHE DOESN'T KNOW WHAT'S UP

HEY! LISTEN-MUSIC! I DIDN'T KNOW THEY HAD A PIANO, DID YOU?
YEAH-GLORIA GOT A NEW BABY GRAND FOR CHRISTMAS!
NOW REMEMBER-WE ALL GIVE WITH A BIG YELL THE INSTANT SHE OPENS TH' DOOR

Amazing "MAGIC" KEYBOARD MAKES YOU PLAY PIANO

in as little as 15 minutes

Play Before You Pay

I've created a new piano teaching device and system that makes you play so easy, it's amazing! My new Magic Keyboard fits right on your piano and shows you simple as ABC how to play waltzes, hymns, marches, western songs and dance numbers. You play on sight and this offer proves it!

Pay Nothing Now... Nothing C.O.D.

Just mail coupon with your name and address and I'll send you my new Magic Keyboard and show you how to play 3 songs . . . "Home on The Range," Oh, Susannah" and "Long, Long Ago." My Magic Keyboard picks out all chords, right hand and left hand, entirely without conventional music notes of any kind. No exercises, no scales, no books . . . no reading page after page of puzzling instructions. Play these three songs *instantly* to your delight and satisfaction. Convince yourself my new method does teach you to play piano and play it well. Only when you are satisfied beyond all doubt, send me $1.49.

PLAY BEFORE YOU PAY.

Nothing in advance, nothing C.O.D. If I don't teach you to play 3 songs, return Keyboard and you owe me nothing! That's how sure I am I can teach you piano with my Magic Keyboard System! Mail coupon with your name and address today.

IT'S AMAZING! SHE'S HAD IT ONLY A MONTH AND CAN PLAY SO MANY SONGS IT'S WONDERFUL
I CAN'T BELIEVE IT! ...SHE'S NEVER HAD A LESSON IN HER LIFE!
IT MUST BE MAGIC
HOW DOES SHE DO IT?
YOU'RE WONDERFUL GLORIA!

MAIL THIS COUPON...

You don't put up one single penny

DAVE SUTTLE PIANO TEACHER

Dept. 54-A • 230 E. Ohio Street • Chicago, Ill.

Dave Suttle, Piano Teacher, Dept. 54-A
230 East Ohio, Chicago 11, Ill.

Send Magic Keyboard and show me how to quickly play 3 songs. When and only when I can play all three songs to my delight and satisfaction I'll pay you $1.49. If I am not satisfied I'll return Keyboard and owe you nothing.

Name .....

Address .....

City ..... *State* .....

Prizes for Everyone!

Here's your opportunity to secure any of the premiums shown below (plus many others as they appear in our latest catalog). Simply send for fast selling Garden Spot Seeds. Sell at once to friends and neighbors at 10c each. Return the money collected and select your prize in accordance with our offers. SEND NO MONEY — WE TRUST YOU.

FOR BOYS AND GIRLS

CANDID TYPE CAMERA

Fixed Focus, eye level view finder. 16 exposures. Beautiful Black case.

Yours for selling two 40-packet orders of Garden Spot Seeds.

Blue Bird COOKING SET

5 piece set. Durable. A welcome addition to any kitchen.

Sell only 40 packets of Garden Spot Seeds.

FOR MEN AND WOMEN

Full Size UKULELE

Easy to play. . . . Instruction Sheet included.

Sell only 40 pkts. of Garden Spot Seeds.

BASKET BALL

Rubber Valve type bladder. Lacing needle and lace included.

Yours for selling two 40-packet orders of Garden Spot Seeds.

Exquisite DINNER SET

. . Nineteen pieces of latest fashion dictated pieces.

Sell only two 40 packet orders of Garden Spot Seeds.

Sent Express Collect

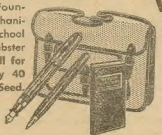
PRIZE TYPEWRITER

Yours for selling only 40 Pkts. of Seed

WE WILL PAY TOTAL OF $10 FOR BEST, NEATEST, NICEST COMPOSED LETTERS WRITTEN ON THIS MACHINE AND SENT TO US BY JULY 1, 1948

SCHOOL OUTFIT

Self filling Fountain Pen, Mechanical Pencil, School Bag, and Webster Dictionary all for selling only 40 pkts. of Seed.



POCKET WATCH *for Men*

Dependable & faithful companion. Pull-out pendent set

* (Supply Limited)

Sell 40 packets of Garden Spot Seeds.

ROLLER SKATES

Sturdy Type Ball Bearing Built for Fun and Hard Usage.

Sell only two 40 pkt. orders of Garden Spot Seeds.

Good Luck FISHING OUTFIT

Steel rod, sturdy 50 yard capacity reel medium weight spool, tested line, 6 hooks and 2 lead sinkers, attractive cork float and metal lure.

Sell only 40 packets of Garden Spot Seeds.

WRIST WATCHES

* SUPPLY LIMITED All watches are offered subject to our ability to get delivery from the manufacturers.

Choice Models for Men, Women, Boys and Girls. Guaranteed by Nationally known manufacturers. Reliable.

Not Available

Not Available

Yours for selling two 40 packet orders of . . . Garden Spot Seeds.

THIS BOOK REWARD YOURS AS A... FOR ANSWERING THIS AD

26 page Book of Parlor Puzzlers . . . fun for Children and Grown-Ups. Will be sent right along with the seeds.

MAIL COUPON NOW

41st YEAR

LANCASTER COUNTY SEED COMPANY
Station 453, Paradise, Penna.

Please send me 40 packets (one order) of Garden Spot Seeds to sell at 10c a pkt. for a fine prize I will sell and pay for seeds in 30 days. Include the Free Book of Parlor Puzzlers.

Check here ☐ for 80 packets if you want to sell for a "2-order" premium.

NAME.....

POST OFFICE..... STATE.....

STREET OR R.F.D..... BOX.....

PRINT YOUR NAME PLAINLY BELOW

Save 2 cents by filling in, posting and mailing this coupon on a 1c Post Card TODAY.

We...The Boys of America believe in these OUR RIGHTS: the right to LIBERTY, hard-won by our forefathers ~ the right to HAPPINESS that comes with the growth of a healthy body and mind ~ the right to TRAINING, thoughtfully planned by parents, school and church ~ the right to OPPORTUNITY, to live, learn, play and grow up in the time-honored traditions of a free people ~ and the right to learn to SHOOT SAFELY. We recognize and accept the responsibility imposed by these Rights. But ~ until we are old enough to vote ~ we expect YOU ~ our fathers, mothers and other citizens who elect America's city, county, state and federal officers ~ to be eternally vigilant that our RIGHTS be not abridged!

"~ THE RIGHTS OF THE PEOPLE TO KEEP AND BEAR ARMS SHALL NOT BE INFRINGED!"
(QUOTATION FROM THE SECOND AMENDMENT TO THE UNITED STATES CONSTITUTION)

BOYS... PICTURE FOR YOUR ROOM!
A large, full color reproduction of the American Boys Bill of Rights oil painting, for your room, is yours postpaid for only 15c plus 3c unused stamp. Order now!

GET YOUR DAISY HANDBOOK
For safer shooting, more fun. Comic strips, jokes, inventions, jet propulsion, cowboy lore, complete Daisy Catalog, etc. Pocket-size. Send 10c, unused 3c stamp, and coupon below!

BIG BARGAIN SPECIAL!
We'll send postpaid *both Bill of Rights* oil painting reproduction *and* Handbook...*for only 25c in coin...while supply lasts.* Hurry!

COMMANDO

GIVEN WITH YOUR ORDER FOR

BUCK ROGERS ATOMIC PISTOL HOLSTER SET

READY! Surprise GIFT Offer: send only $1.59 plus 11c for postage-handling and we'll mail postpaid Buck Rogers Atomic Pistol Holster Set—*good while supply lasts*—INCLUDE the Daisy Commando without extra cost for a "duo" of fun for children, a harmless ATOMIC PISTOL; 10" long, all metal. Makes loud "ZAP!" noise, flashes harmless red wink when you pull trigger. ATOMIC HOLSTER: Real 2-tone leather, belt, straps, nickel-plated buckle, studdings, 25th Century style. COMMANDO: full 30" long, P47 slide, pump-action repeater. Loud BANG! each time you pump! Durable wood. Order now!

$1.59 plus 11c postage

Your Name.....

St. and No......

City..... *State*.....

DAISY BULLS EYE SHOT *and* AIR RIFLES

DAISY TARGETEER PISTOL

Safe family fun gun! Air Pistol, 300 shot, spinning "birdie" targets, target cards. Ask Dealer.

DAISY MANUFACTURING COMPANY, 811 UNION ST., PLYMOUTH, MICHIGAN, U. S. A.

Rush to me *postpaid* your:

BILL OF RIGHTS PICTURE!
☐ I enclose 15c coins plus 3c stamp.*

DAISY HANDBOOK!
☐ I enclose 10c plus 3c stamp.

PICTURE & HANDBOOK BARGAIN!
☐ I enclose 25c. Send me *both*.

Name.....

St. and No......

City..... *State*.....

DAISY MANUFACTURING CO., 811 UNION ST., DEPT. 8, PLYMOUTH, MICHIGAN, U. S. A.